MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 8

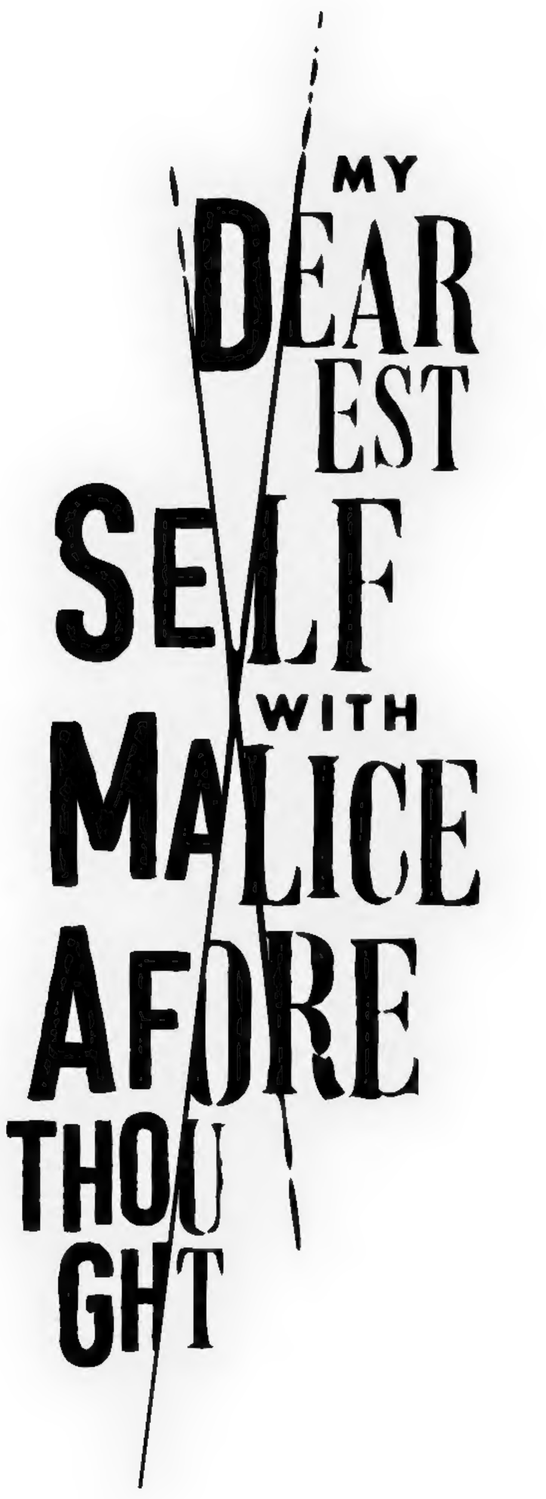
STORY BY: HAJIME INORYU

ART BY: SHOTA ITO

MY DEAREST SELF WITH MALICE AFORETHOUGHT

Volume 8

STORY BY: HAJIME INORYU
ART BY: SHOTA ITO



Contents

Chapter 62 003

Chapter 63 023

Chapter 64 045

Chapter 65 065

Chapter 66 085

Chapter 67 105

Chapter 68 127

Chapter 69 147

Chapter 70 167

CHIEF SARU-WATARI!

WHERE'S MOMOI-SAN...?

SHE'S OFF TODAY AGAIN?

YEAH, LOOKS LIKE IT.

WE CAN'T RELY ON HER FOR *EVERY-THING* ALL THE TIME, ANYWAY.

WELL, SHE'S FREE TO TAKE TIME OFF.

WHAT'S GOING ON?

SHE DOESN'T USUALLY TAKE SO MANY DAYS OFF LIKE THIS...

ESPECIALLY NOW, WHEN WE'RE ALL BUSY SEARCHING FOR EIJI URASHIMA...

WAIT, COULD IT BE ...?

...

Chapter 62

SHE'S GOT A MAN?!

IS THAT IT...?

DON'T BE STUPID.

WAIT...

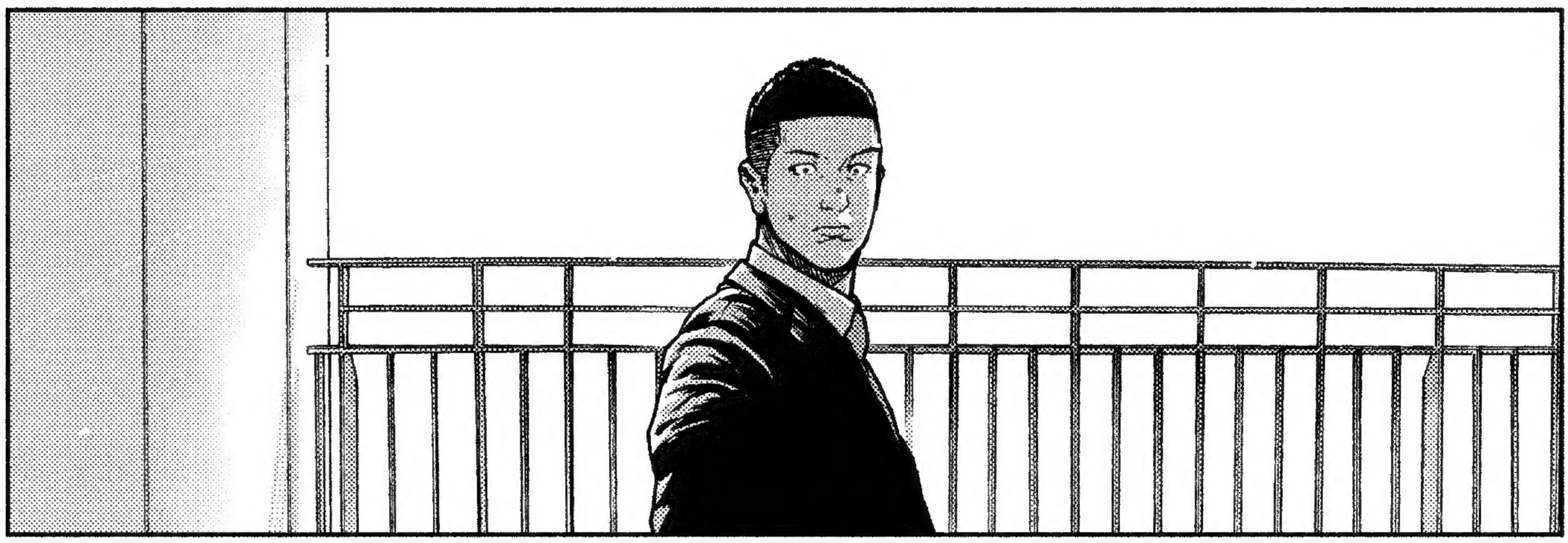
CHIEF!

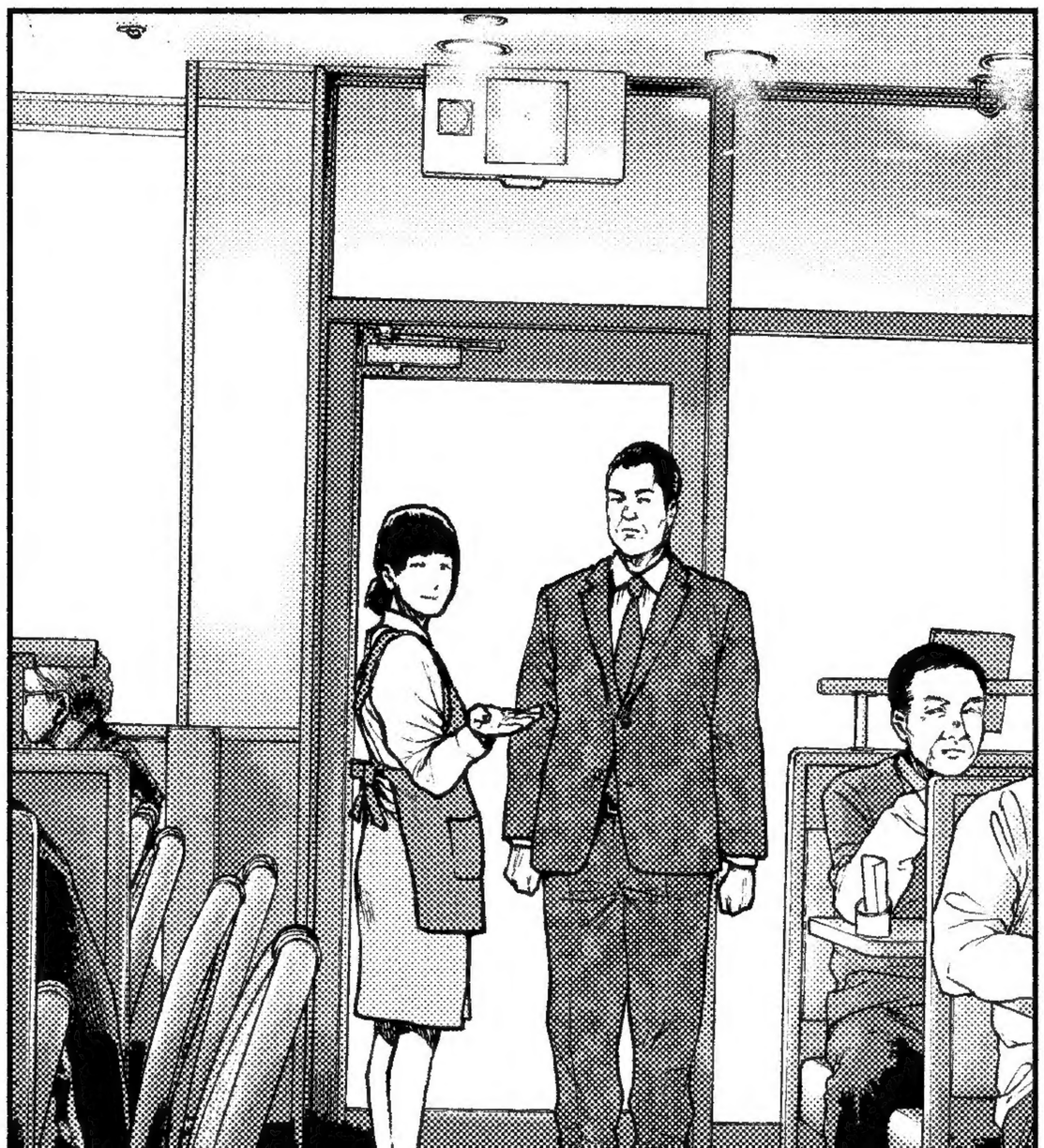
WHERE ARE YOU GOING?!

HELL CAN FREEZE OVER AND THAT STILL WILL NEVER HAPPEN.

I'VE GOT A ONCE-A-MONTH DATE WITH MY LITTLE GIRL.

DON'T GET IN MY WAY NOW, ALL RIGHT?





TOLD YOUR DAUGHTER THAT HER FATHER SUDDENLY HAD SOME URGENT BUSINESS TO ATTEND TO AT WORK, AND I SENT HER BACK HOME.

I...

MOMOI...

WHY ARE YOU HERE...?

WHAT ARE YOU PULLING HERE?

...

WON'T YOU COME WITH ME FOR A LITTLE DRIVE?

KAORI-SAN, NOTHING'S CHANGED WITH HER EITHER?

YOUR WIFE...

I DON'T MIND.

I'M SURE SHE'S RELIEVED SHE WON'T HAVE TO SEE ME TODAY.

I'M SORRY FOR RUINING YOUR FAMILY TIME.

SHE'S NOTHING MORE THAN A STRANGER SINCE WE BROKE UP.

DUNNO.

WHERE ARE YOU TRYING TO TAKE ME, MOMOI?

SO...

DRIVING AROUND IN A CAR ALONE WITH YOU LIKE THIS...

SHEESH...

SURE BRINGS ME BACK...

MY NAME IS MOMOI!

THANK YOU FOR HAVING ME!!

I HAVE JUST TRANSFERRED TO TEAM SARUWATARI, OF THE FIRST INVESTIGATION DIVISION'S VIOLENT CRIMES UNIT FOUR!

THE NAME'S SARUWATARI.

NICE TO MEET YOU.

OH, HEY.

THAT IS WHAT YOU'RE THINKING, ISN'T IT?

"I CAN'T BELIEVE THE HIGHER UPS PUSHED A USELESS FEMALE COP, FRESH OFF THE POLICE BOXES, INTO MY TEAM"...

SLURP SLURP SLURP

WILL BECOME THE DISTRICT'S FIRST FEMALE POLICE DEPARTMENT HEAD!

I, MOMOI...

BUT DON'T YOU WORRY!

IS GOING TO GUAR-ANTEE YOUR SUCCESS AS MY BOSS!!

YOU SHOULD BE THRILLED!

HAVING ME IN YOUR TEAM...

I WAS APPALLED.

WHAT SORT OF ROWDY TOMBOY DID THE HIGHER-UPS SHOVE ON ME?!

FOR A GREENHORN, YOU WERE INCREDIBLY RASH.

WHAT DID YOU SAY?!

THAT'S QUITE THE ACHIEVE-MENT...

SARU.

NAH, I CAN'T TAKE THE CREDIT FOR THIS ONE.

MOMOI HERE'S THE ONE—

WHO WAS DRIVING HQ MAD, LOOKING FOR HIM.

TO THINK OUR JURISDICTION WOULD BE THE ONE TO FIND THE SERIAL KILLER...

Y'HEAR THAT?

SHE'S A GOOD ONE. KEEP HER CLOSE, SARU.

I LOOK FORWARD TO EVERY-THING YOU'LL BE TEACHING ME FROM NOW ON!

SARU-SAN!

I LEARNED A LOT ON THIS CASE!

WHAT WAS THAT EARLIER?

HEY.

YOU CAN TAKE THE GLORY OF ALL OF MY ACCOMPLISH-MENTS.

PEOPLE WOULD NEVER TAKE THE ACHIEVEMENTS OF A YOUNG FEMALE COP AS WHAT IT IS.

BUT, IN EXCHANGE...

WHEN YOU START RISING IN YOUR CAREER, PLEASE DON'T FORGET ABOUT ME AND INSTEAD PULL ME UP ALONG WITH YOU!

YOU'VE GOT THE CAPABLE SKILLS AND DECISIVE ASSERTIVENESS TO BACK THAT UP.

BUT...

YOU'VE GOT A BIG MOUTH AND STRONG AMBITION.

KER-CHK

ガチャッ

WE'LL CALL FOR BACKUP.

WE DON'T HAVE THE TIME.

THE CULPRIT'S BEEN LOCATED.

IT'S LIKELY HE HAS A HIDDEN WEAPON ON HIM.

W-WAIT, MOMOI!

I'LL CATCH HIM BEFORE HE GETS THE JUMP ON US!

KRGH...

ガ KRCHK

STOP!!

MO-MOI!!

I'VE GOT HIM!!

YOU'RE GOING ON A MAN-HUNT IN BROAD DAYLIGHT NOW?!

WHAT IF A BY-STANDER GOT HURT?!

SARU! YOU WERE WITH HER! WHAT WERE YOU THINKING?!

GOT IT?!

YOU HAVE A DUTY TO TO REIN IN THAT DAMNED FERAL HORSE!

I DON'T NEED YOU SHOWING OFF IN THE STREETS!!

NAH, IT'S NOTHING.

I'M SO SORRY...

IT'S MY FAULT...

MOMOI.

Y-YES, SIR?!

DO WHAT-EVER YOU WANT, ALL RIGHT?

I'LL COVER YOUR ASS IF YOU SHIT THE BED.

SARU-SAN...

YOU'VE CAUSED ME A GOOD SHARE OF TROUBLE...

ANY-WAY...

GO TAKE A BATH WHEN YOU GET HOME.

YES?

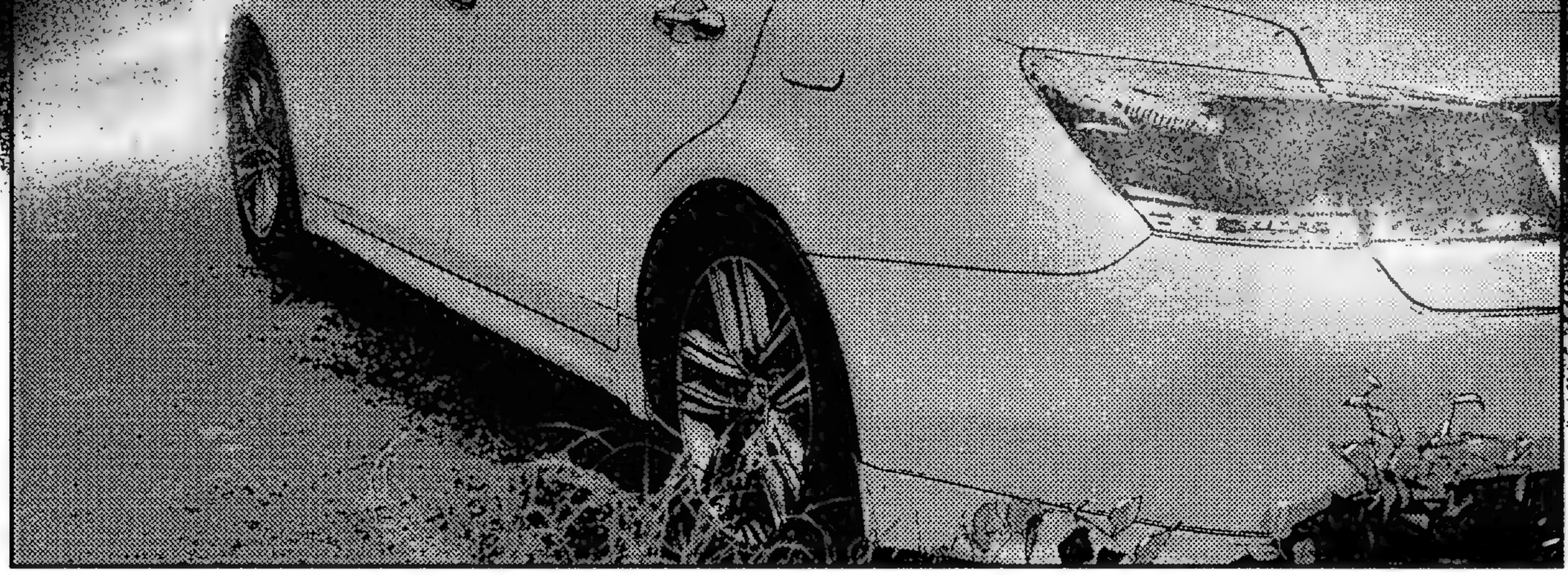
DO I SMELL?

YEAH...

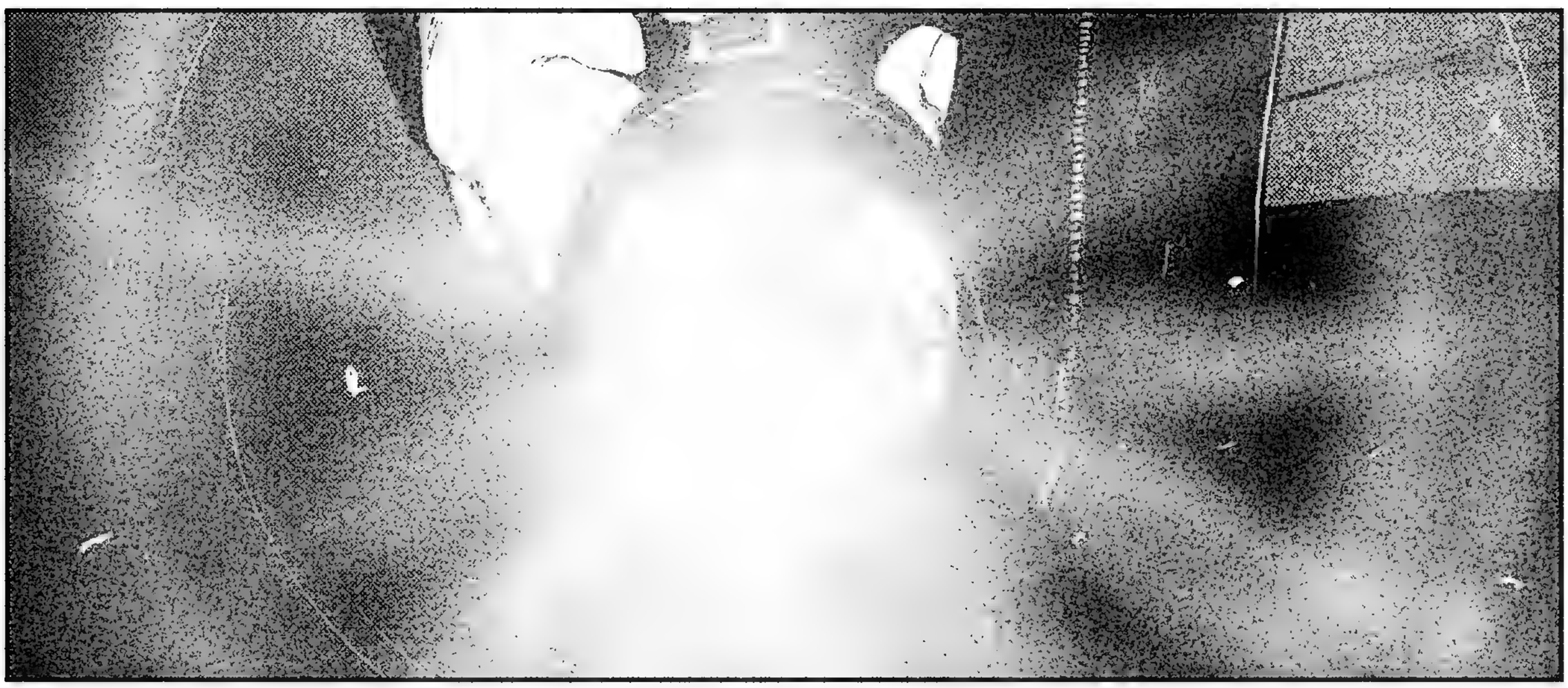
BUT ALL THAT CRAP COULD NEVER COMPARE TO THE STRAIGHT-FORWARD INNOCENCE...

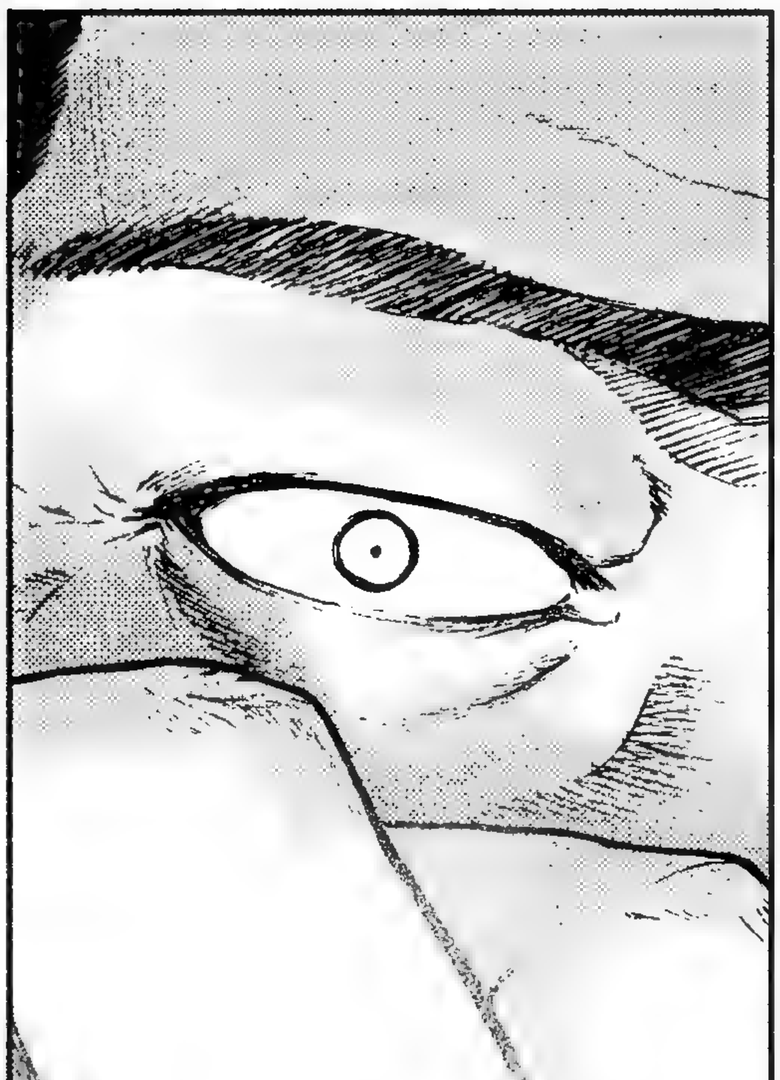
THAT HAD ALWAYS LOOKED SO BRIGHT TO ME.

Sorry!



...
HEY, WHERE DID YOU TAKE ME?





?!

WHAT IS GOING ON HERE...?

KEIZO SARU-WATARI.

YOU'RE...

THE MAN WHO KILLED *MY FATHER.*

Chapter 62 END

Chapter 63

I'M THE ONE WHO KILLED MAKOTO HACHINOI?

YOU THINK...

...

WHAT IS THE MEANING OF THIS NON-SENSE?

MOMOI.

THERE'S MORE.

THIS MAN IS "HANASAKA." HE WENT MISSING THIRTEEN YEARS AGO.

YOU...

KILLED HIM TOO, DIDN'T YOU?

"SOMEONE WHO LOOKED LIKE MAKOTO HACHINOI WAS FOUND NEAR THE MOUNTAINS."

THE S PREFECTURE POLICE HAD RECEIVED A REPORT OF A SIGHTING OF HIM. IT WENT SOMETHING LIKE THIS...

THIRTEEN YEARS AGO, ON APRIL 20TH...

WHEN MY FATHER, MAKOTO HACHINOI, COMMITTED SUICIDE...

BUT DURING THE MIDDLE OF THEIR CONVERSATION, A MALE OFFICER WHO APPEARED TO BE HER SUPERIOR TOOK OVER THE QUESTIONING.

AT FIRST, IT WAS A FEMALE OFFICER...

WHO TOOK THE WITNESS'S ACCOUNT.

AFTER RECORDING THE REPORT, HE PROMISED THAT HE'D DELIVER THE INFORMATION UP THE CHAIN.

THE OLD LADY WHO MADE THE INITIAL REPORT NO LONGER REMEMBERS HOW THE MAN LOOKED...

NOW, FIFTEEN YEARS LATER...

THE WHOLE "INCIDENT" HAD ALREADY ENDED.

BUT...

BY THE TIME THAT INFORMATION REACHED THE MAIN INVESTIGATION UNIT...

BUT, TO COVER ALL OUR BASES...

WE SHOWED HER THE PICTURES OF ALL THE OFFICERS WHO TOOK CHARGE OF THE HANASAKA MISSING PERSON'S CASE.

I'M SORRY FOR ALL THIS.

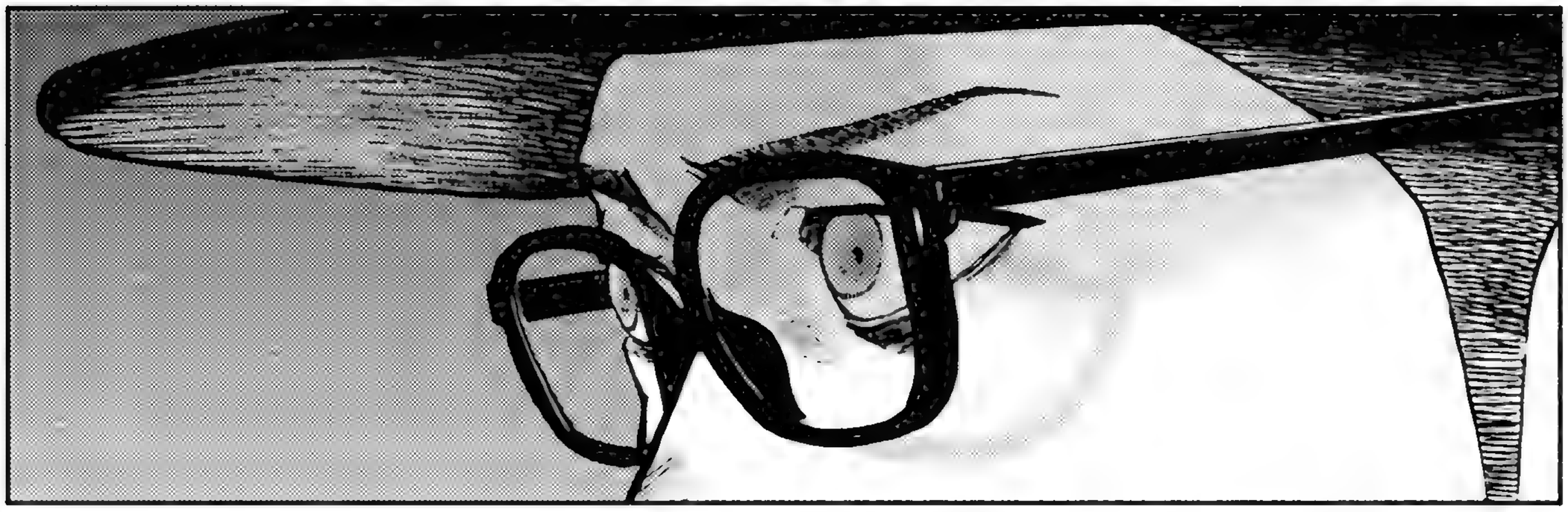
DO YOU RECOGNIZE ANY OF THE MEN IN THE PICTURES HERE AS THE ONE WHO TOOK YOUR REPORT FIFTEEN YEARS AGO?

OH, YES... I RE-MEMBER NOW...

THIS IS HIM. I'M SURE OF IT.

THE OFFICER WHO I TALKED TO FIFTEEN YEARS AGO WAS...

HIM.



YOU *HAD TO* BE THE FIRST PERSON TO GET TO MY FATHER BEFORE ANY OF THE OTHER COPS.

ALL THIS, SO YOU COULD KEEP THE "CLIENT LIST," WHICH WAS PROOF OF *YOU* PURCHASING PROSTITUTES, HIDDEN.

FIFTEEN YEARS AGO, YOU PURPOSELY DELAYED THE REPORT FROM REACHING HEAD-QUARTERS.

WHEN YOU DID, YOU HAD TO KEEP THE TRUTH SILENCED, SO...

YOU KILLED HIM.

THEN YOU KILLED HIM AND BURIED THE MURDER!!

TWO YEARS AFTER THE LL MURDERS ...

HANASAKA CAME TO YOU WITH THE CLIENT LIST AND USED IT TO EXTORT YOU...

NOW, THAT'S AN INTER-ESTING THEORY...

SOMEONE'S MEMORIES CAN ONLY BE USED AS SOLID PROOF IF THE PERSON IN QUESTION HAS A SOUND MIND AND RELIABLE MEMORY.

BUT ALL YOU HAVE TO GO OFF OF IS THE TESTIMONY OF AN OLD, FORGETFUL OLD BAG WHO CAN'T EVEN REMEMBER WHAT SHE ATE YESTERDAY.

PROOF THAT I TRIED TO HIDE THE MURDER?

BUT WHERE'S THE PROOF THAT I KILLED HIM?

HOWEVER, YOU'RE RIGHT THAT I WAS THE ONE IN CHARGE OF THE HANASAKA INCIDENT.

DO YOU HAVE ANY PROOF THAT I WAS THE FIRST PERSON TO REACH THE SCENE?

EVEN IF I WAS THE MAN WHO TOOK DOWN HER REPORT...

EVERYTHING YOU'VE THOUGHT UP IS JUST THAT— A THEORY.

THAT MIGHT'VE JUST BEEN WHAT *I* WANTED TO BELIEVE.

BUT...

I'VE NEVER ONCE DOUBTED YOU, CHIEF. I WOULD'VE NEVER BELIEVED THAT YOU'RE THE CULPRIT.

CHIEF.

PLEASE COOPERATE WITH US AND ALLOW US TO DO A DNA CHECK ON YOU.

WE FOUND DNA THAT DIDN'T BELONG TO MAKOTO HACHINOI, NOR DID IT BELONG TO THE GIRLS HE KILLED.

FIFTEEN YEARS AGO, ON THE SCENE OF HIS SUICIDE...

IF YOU DIDN'T KILL HIM, THEN YOUR DNA WOULD NEVER MATCH.

IN ORDER TO PROVE YOUR INNOCENCE...

WILL YOU LET ME TAKE A DNA SAMPLE?

FINE.

MOMOI.

IF YOU'RE GOING TO PUSH IT, THEN...

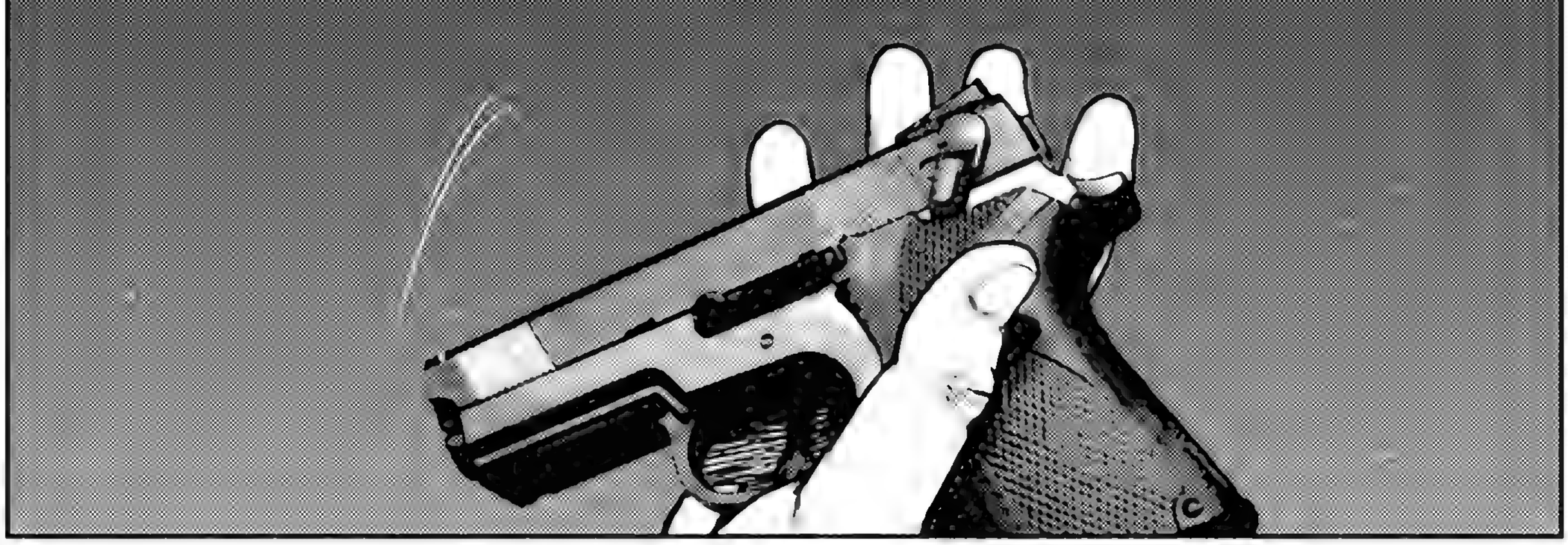
FWOOSH

CHIEF!!

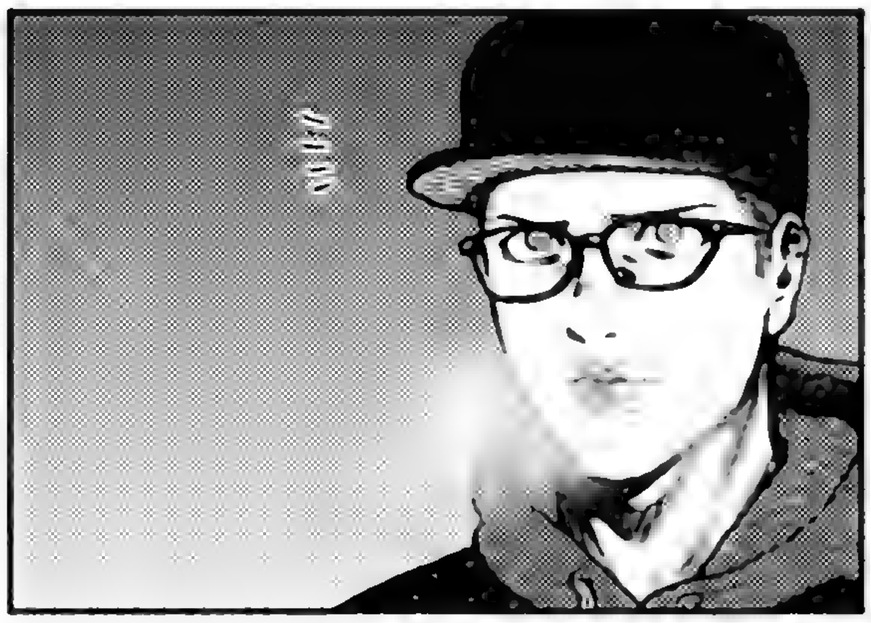
DROP YOUR GUN!!

CHIEF SARU-WATARI.

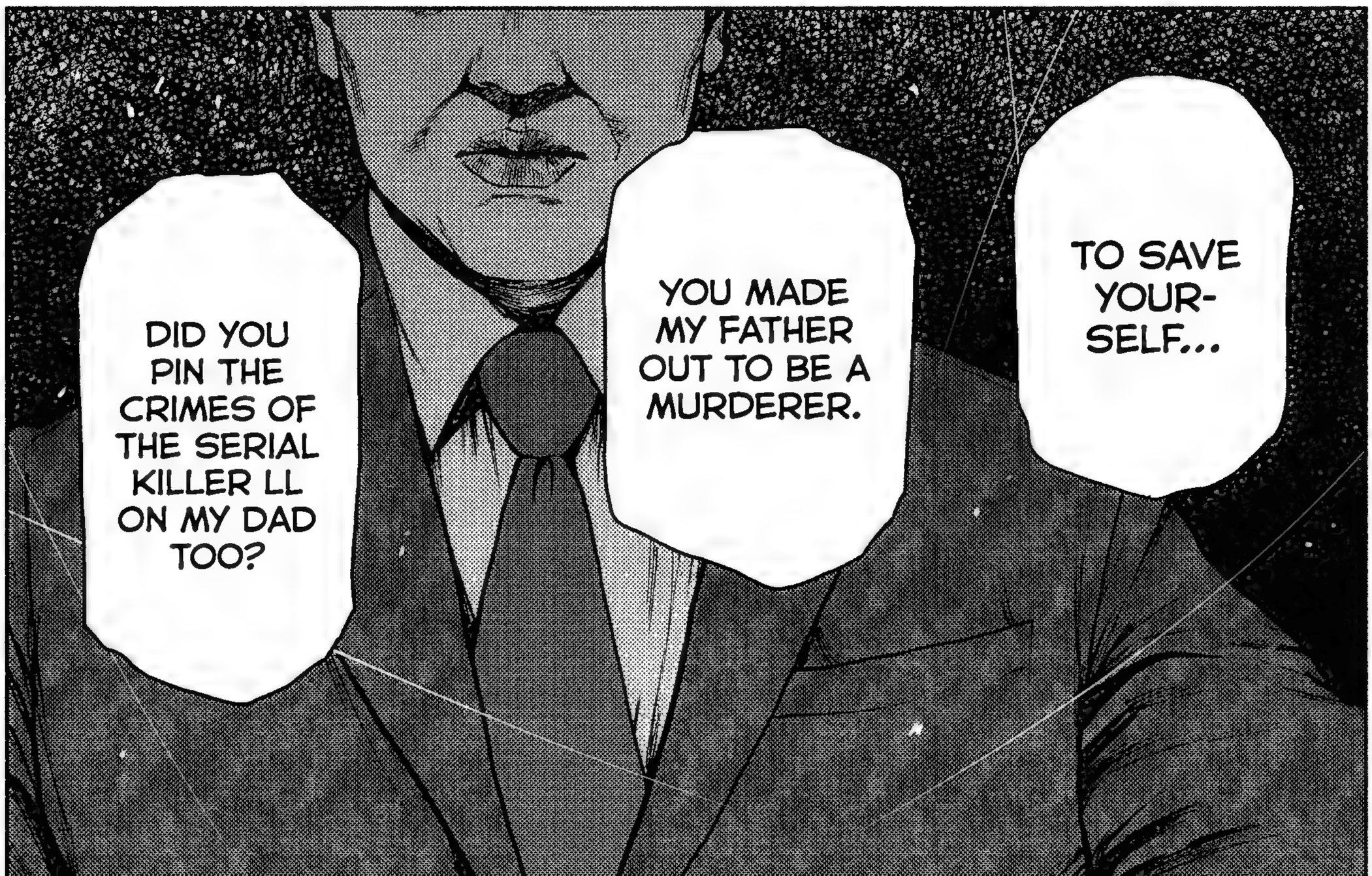
DROP... YOUR GUN...



CLENCH
MY



JUST SO YOU COULD HIDE YOUR OWN SCANDAL WITH THE PROSTITUTES? YOU *KILLED TWO PEOPLE* JUST FOR THAT?
DID YOU DO IT...


DID YOU PIN THE CRIMES OF THE SERIAL KILLER LL ON MY DAD TOO?
YOU MADE MY FATHER OUT TO BE A MURDERER.
TO SAVE YOUR-SELF...

DO YOU HAVE AN EVEN *BIGGER MOTIVE* BEHIND ALL OF THIS?

OR, IS HIDING YOUR SCANDAL JUST A *COVER?*

FOR EXAMPLE...

ARE YOU...

DID MY FATHER...

REALIZE WHO YOU ARE? THAT'S WHY YOU...

...!?

BANG

YOU CAN ASK YOUR FATHER IN HELL.

TOMP

BANG

BANG

Chapter 63 END

IT'S OVER...

Chapter 64

?!

カラーン
CLANG

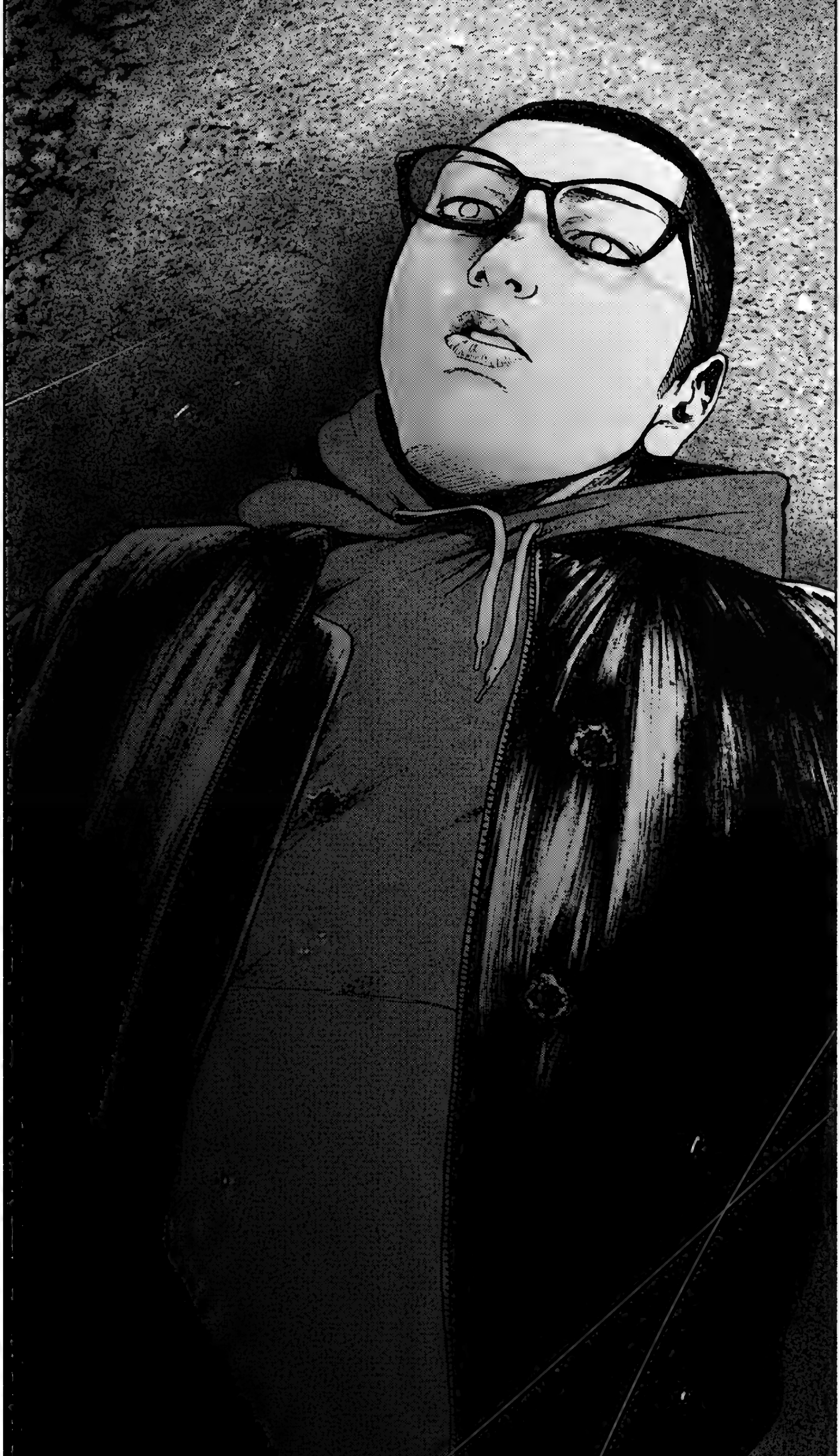
THERE'S SOMEONE WORKING WITH HIM.

WE NEED TO FINISH *HER* AS WELL.

NOT YET.

GOT IT.

ALL RIGHT. LET'S SPLIT UP.



TMP

TMP

HAAH

HAAH

TMP

STOP!

B1...!!

...

HAAH

IF YOU'LL COOPERATE, THEN I PROMISE YOU WON'T SUFFER.

GIVE IT UP.

WE'RE DONE PLAYING TAG.

YOU'RE THE ONE...

WHO NEEDS TO STOP.

Video Upload

Title

Publish

Privacy

arches and follows allowed

s to follow allowed

I HAVE THE WHOLE CONVERSATION RECORDED.

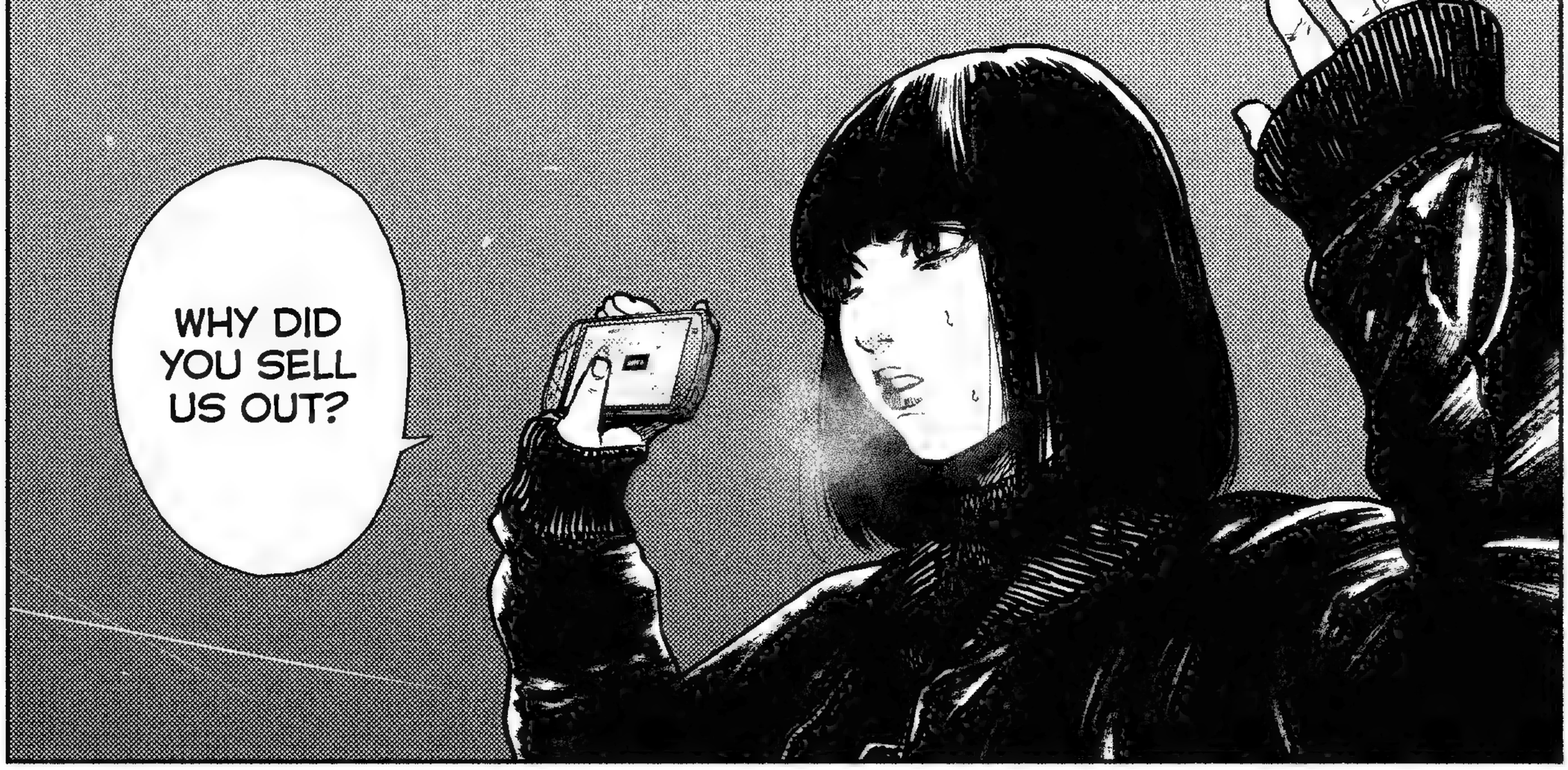
WITH JUST A PRESS OF MY FINGER...

AND THIS VIDEO WILL UPLOAD ONTO THE INTERNET.

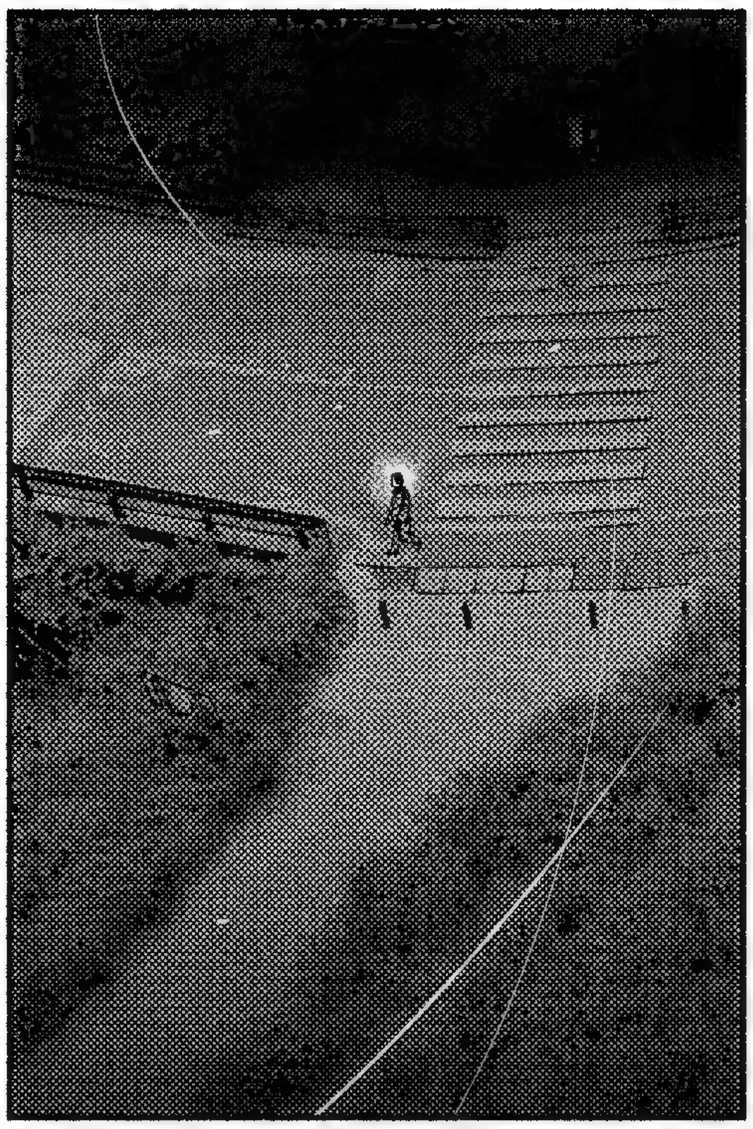
WE CAN SEE...

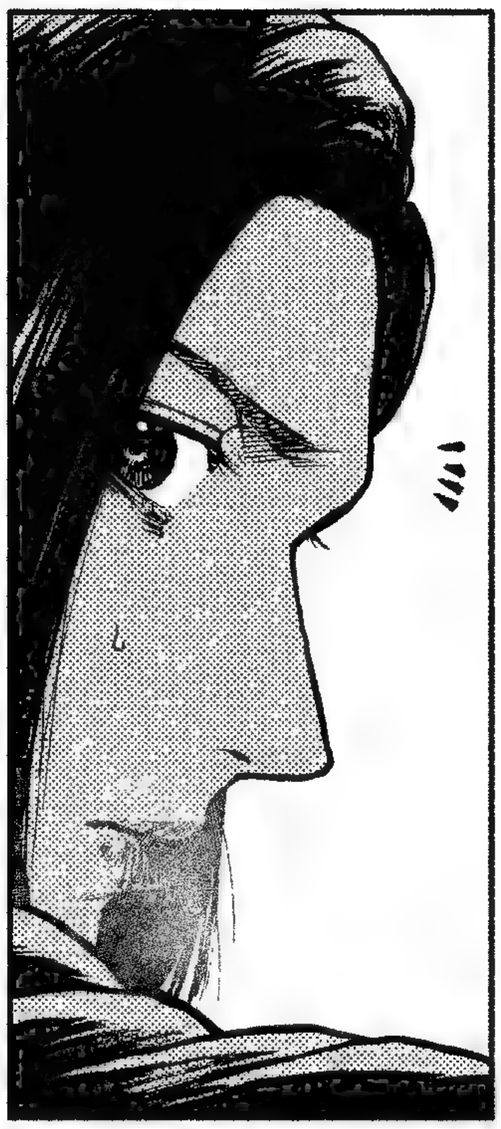
WHOSE FINGERS ARE FASTER.

DO YOU WANT TO TRY ME?


WHY DID YOU SELL US OUT?

YOU'VE BEEN IN CAHOOTS WITH SARUWATARI FROM THE BEGINNING, HAVEN'T YOU? THAT MAKES MORE SENSE...
OR, SHOULD I SAY...





DO YOU WANT TO KNOW THE TRUTH?

ABOUT WHAT...

EXACTLY HAPPENED FIFTEEN YEARS AGO...?

YOU TURNED ANOTHER ONE DOWN?

Don't play dumb, momoi.

THAT KUDO FROM GENERAL AFFAIRS.

WHAT? WHO?

...

HOW MANY SAD, MISERABLE SACRIFICES HAVE THERE BEEN NOW?

HE WAS PRETTY OBSESSED WITH YOU, WASN'T HE? BUT YOU SHOT HIM DOWN JUST LIKE THAT...

MIND YOUR OWN BUSINESS.

BUT ODDLY, BEING SO CLOSE TO YOU, I CAN'T SEE EVEN A TRACE OF THAT **CUTENESS** THEY ALL RAVE ABOUT.

ACCORDING TO MY SUBORDINATES...

YOU'RE SUPPOSED TO BE PRETTY "CUTE," YOU KNOW?

BESIDES... EVEN IF I **DO** GET MARRIED, I'D NEVER WANT TO MARRY A **COP.**

I'VE GOT MY HANDS FULL WITH WORK.

YOU'RE NOT INTERESTED IN GETTING MARRIED?

YOU SHOULD MIND **YOUR** BUSINESS.

HMPH.

YOU'RE GONNA ROT BEFORE YOU GET MARRIED AT THIS POINT.

WHAT ABOUT YOU, SARU-SAN? GOT ANY HOT GOSS?

I CAN LISTEN, IF YOU WANNA TALK ABOUT IT.

I...HAVE MY OWN PROBLEMS TOO, YOU KNOW...

I DON'T SEE YOU DRINKING OFTEN.

YOU DEPRESSED OR SOMETHING?

E-
EXCUSE
ME...!

URGH...

YOU WANTED TO SAY SOMETHING EARLIER?

HEY....

スゥー

ZZZ

スゥー

ZZZ

MARRY ME.

MOMOI...

WHA-AAT?!

YOU'RE... JOKING, RIGHT?!

N-NO, I MEAN ...

HUH ...?

OH, COME ON.

YOU WEREN'T SLEEPING?

I'M SORRY...

SARU-SAN.

I...

WHAT'RE YOU GETTING ALL SERIOUS FOR?

YOU MORON.

LEARN TO TAKE A JOKE.

BUT...

THAT SOBERED YOU UP, DIDN'T IT?

LET'S GET GOING.

MAKOTO HACHINOI (20 YEARS

(ADDRE

OUR PRIME SUSPECT OF THE MURDERS, MAKOTO HACHINOI...

HAS GONE MISSING SINCE THREE DAYS AGO!

ISTER)

EET

(21)

SON (5)

S PREFECTURE SERIAL KILLER INVESTIGATIONS SPECIAL OPERATIONS

UNDER-STOOD ?!

YES, SIR!!

OUR TOP PRIORITY IS TO FIND THIS MAN!

?

ビリ RIP

MOMOI-SAN, YOU'VE GOT A DELIVERY.

MOMO!?

WHAT'S WRONG?

...?

NOTHING, SIR...

IT'S... NOTHING.

HOW IS THIS...

HOW...?

HOTEL
INFORMATION

HOTEL
INFORMATION

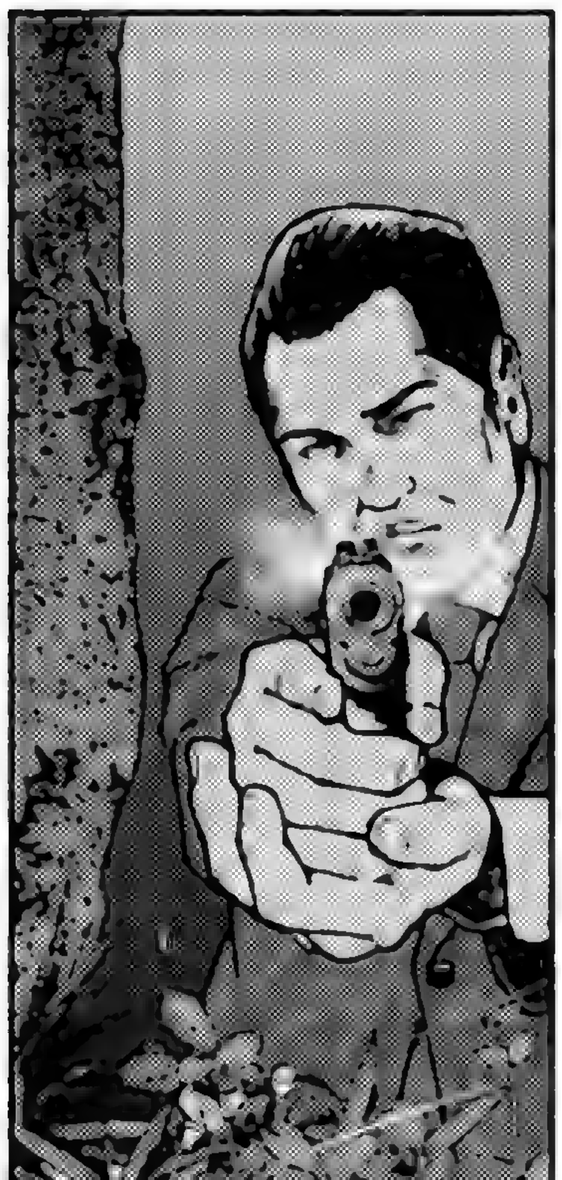
REST 4,900~
STAY 7,100~

Chapter 64 END

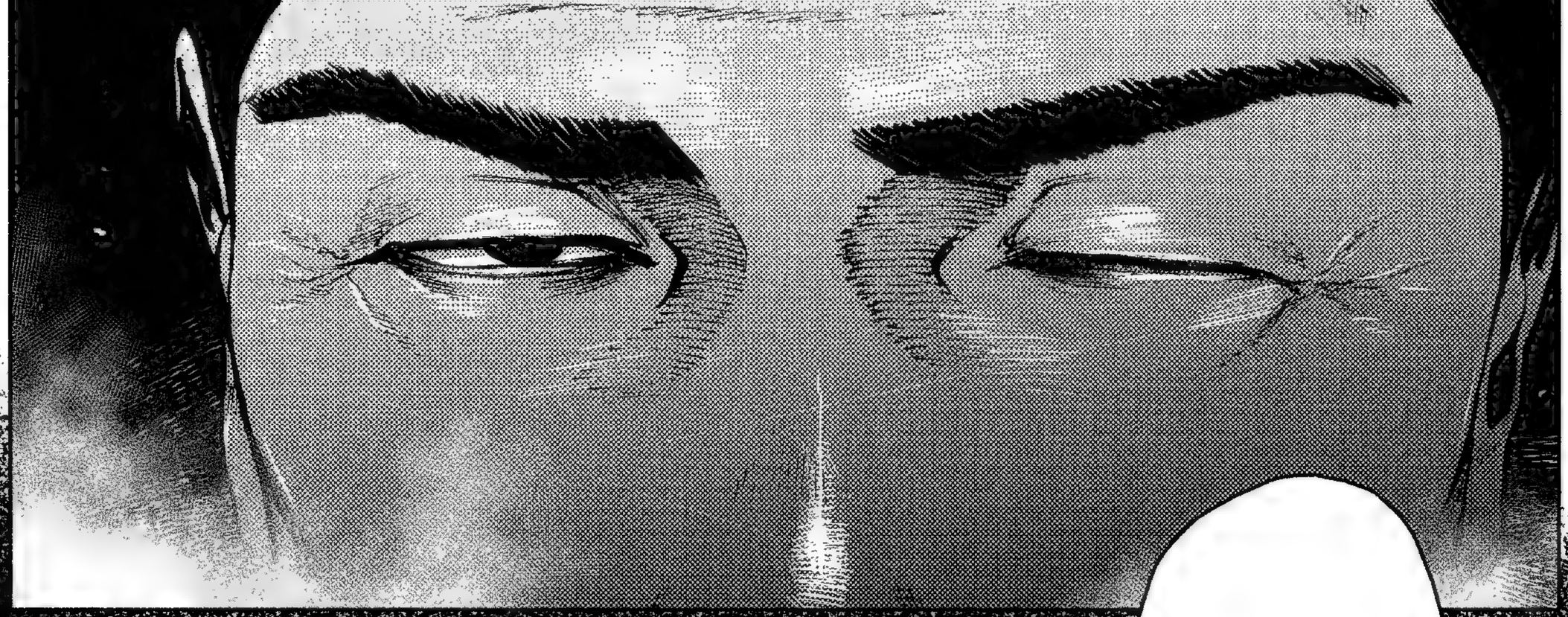
RUSTLE

—

—

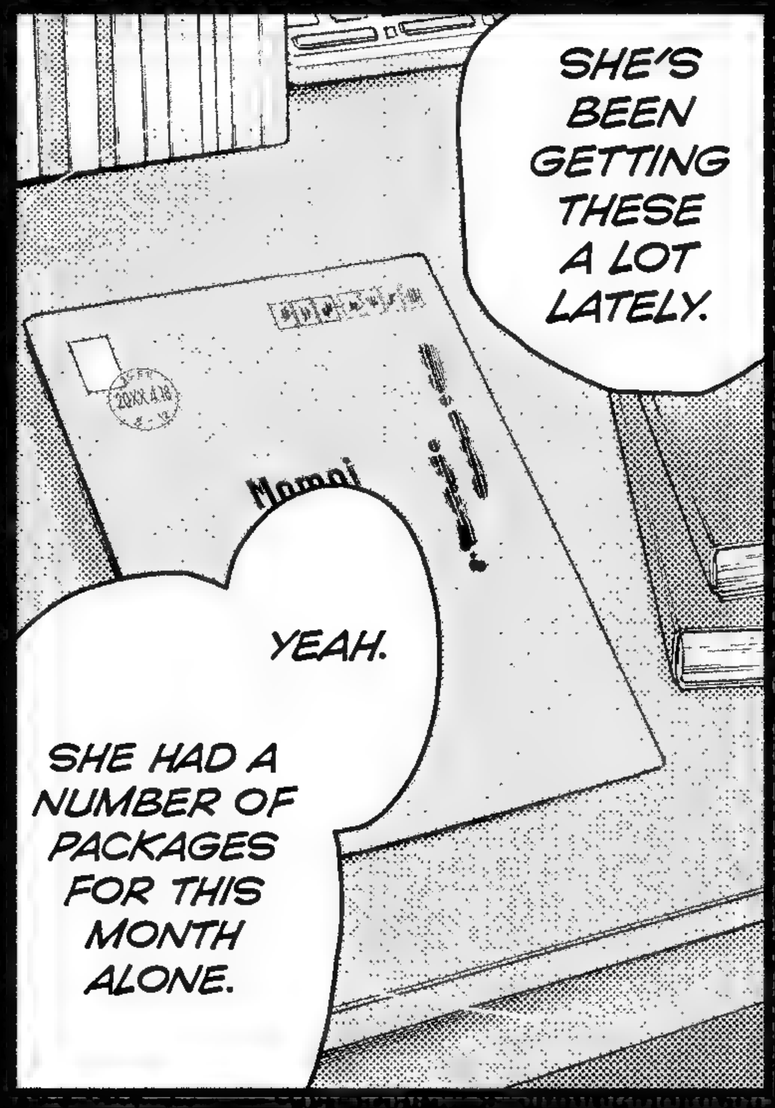


Chapter 65



THERE'S A DELIVERY FOR MOMOI-SAN.

FIFTEEN YEARS AGO...



CREAK

RIP

To my dearest officer Momoi,

from Makoto Hachinoi

AKA

the serial killer,

LL

If you catch me,

I will expose your secret

Give me the police's investigation details

if you want to keep your secret hidden

THAT SHE WAS... A PROSTITUTE...

I DIDN'T KNOW...

WHAT'S YOUR RELATIONSHIP WITH THAT WOMAN IN THE PICTURES?

THOSE PICTURES BLINDSIDED ME...

AND... I NEVER EVEN **IMAGINED** THAT SHE WOULD BE WORKING FOR HACHINOI...

WE HAD... **THAT** SORT OF RELATIONSHIP DEVELOPING... YOU KNOW?

AFTER THAT, WE MET UP AGAIN A FEW TIMES...

I MET HER AT A BAR AND SHE'S THE ONE WHO TALKED TO ME FIRST.

WE WEREN'T DATING OR ANYTHING.

IT NEVER DEVELOPED INTO A PROPER RELATION-SHIP.

THEN SUDDENLY, I LOST CONTACT WITH HER ALTOGETHER.

AND OF COURSE, I NEVER PAID HER.

OR...MAYBE AFTER SHE FOUND OUT THAT I WAS A COP...

SHE LEAKED THAT INFORMATION TO HACHINOI...

THINKING BACK, HER APPROACH-ING ME WAS PROBABLY ALL A PLOY FROM THE START.

REGARDLESS OF HOW... IT'S MY FAULT FOR BEING A NAIVE FOOL.

BUT ABOUT YOUR... YOU KNOW...

I MEAN, NOT THE PICTURES...

DOES ANYONE ELSE KNOW?

I WAS GOING TO BRING MY SEXUALITY WITH ME TO MY GRAVE.

NO.

I'M SORRY ... SARU-SAN.

I...HAVE MY OWN PROBLEMS TOO, YOU KNOW...

I DON'T SEE YOU DRINKING OFTEN.

YOU DEPRESSED OR SOMETHING?

I...

I CAN LISTEN, IF YOU WANNA TALK ABOUT IT.

I WANTED TO TELL YOU EVERYTHING...

AT LEAST THAT WAY, I CAN STILL PROVE MY OWN INNOCENCE.

HONESTLY, I JUST WANTED TO TELL YOU THE TRUTH AFTER THINGS GOT THIS FAR.

I'M PREPARED FOR THAT.

YOU'RE STILL INDIRECTLY INVOLVED WITH THE CULPRIT.

HQ IS GOING TO CUT YOU OFF.

EVEN IF YOU CAN PROVE THAT...

BUT... THIS TIME, PLEASE...

LET ME COVER MY OWN ASS.

I'M SORRY ...

I MIGHT BE CAUSING YOU EVEN MORE TROUBLE AGAIN.

I...

AM A PATHETIC, THOUGHTLESS IMBECILE.

YOU'RE SO CLOSE...

YET, I CAN'T EVEN DO ANYTHING FOR YOU...

LEAVE THIS TO ME. AT LEAST, FOR THE NEXT BIT.

MOMOI.

I WON'T DO ANY-THING TO HARM YOU.

BUT...

I WON'T LET THAT FUCKING MONSTER OF A MURDERER...

DESTROY YOUR LIFE.

THIS PACKAGE WAS DEFINITELY SORTED IN OUR MAILING DEPOT.

YES, THAT'S ONE OF OUR STAMPS.

THAT WINDOW IS A BUSY TIME. PEOPLE WOULD SEE.

SO IT'S MORE LIKELY THE CULPRIT DROPPED IT OFF IN THE POSTBOX.

OR IT COULD HAVE ARRIVED FROM A POSTBOX.

IT WOULD PROBABLY HAVE BEEN DELIVERED TO US IN A SMALL WINDOW BETWEEN THE NIGHT BEFORE THE DATE STAMP TO THE MORNING.

NIPPON 120

20XX.4.18
8 - 12

IF THE CULPRIT WANTED TO AVOID BEING SEEN, HE'D PROBABLY FIND A PLACE THAT'S EASILY HIDDEN.

THAT CUTS OFF A MAJORITY OF THE POSTBOXES...

THERE ARE EASILY OVER FIFTY POST-BOXES.

EVEN IN THE STICKS...

MAYBE I CAN GO AROUND THE POLICE STATIONS IN THE PLACES I NARROW IT DOWN TO AND ASK ABOUT ANY SIGHTINGS OF HACHINOI.

TIME TO TRY COMBING THE AREA.

THEN, THERE ARE THE BOXES THAT HAVE SURVEILLANCE CAMERAS ON THEM.

BUT STILL, IT'LL BE IMPOSSIBLE TO LOCATE THE EXACT POSTBOX HE USED.

YES, WELL, IT'S BECOME QUITE THE TALK AROUND HERE AS WELL.

OH, THAT SERIAL KILLER CASE...?

I'M JUST BEING CAREFUL.

I THOUGHT MAYBE YOU MIGHT HAVE RECEIVED ANY NEW SIGHTINGS.

BUT I HEARD THAT THEY'VE ALREADY INVESTIGATED THIS AREA ALREADY?

OH, OF COURSE.

THANK YOU.

ALL RIGHT, SIR.

I'LL HAVE MY MEN PATROL AND ASK AROUND SOME MORE.

I'LL GO SEE HIM ON MY OWN FIRST...

AND BURY ANY PROOF HE STILL HAS. THEN...

IF I CAN LOCATE HACHINOI BEFORE HQ DOES...

IT'LL ONLY BE A MATTER OF TIME BEFORE HE REVEALS HER SECRET.

BUT... EVEN IF I ARREST HIM...

To my dearest officer Nomoi,

from Makoto Hachinoi

AKA

the serial killer, LL

If you catch me,

I will expose your secret

me the polices investigation details

our want to keep your secret hidde

HELLO, THIS IS SARU-WATARI.

Hello. It's Katou from East Precinct speaking.

TO IL BRRRING

What would you like me to do?

Someone has seen Makoto Hachinoi...

THANK YOU. I'LL BE RIGHT THERE.

MY APOLO-GIES...

CAN YOU EXPLAIN THE SITUATION AGAIN FROM THE START?

SWITCH WITH ME.

OH, SURE...

EIJI...

Chapter 65 END

Chapter 66

DON'T MOVE.

IT'S THE POLICE.

STAY STILL.

DON'T MAKE ANY SUDDEN MOVE-MENTS.

YOU'RE MAKOTO HACHINOI, AREN'T YOU?

SAY...

RUSTLE

RUMMAGE

I DIDN'T DO ANY-THING.

OFFICER?

H-HEY!

LISTEN TO ME, PLEASE!

SHF

SHF

WHY ARE THE POLICE AFTER ME?!

I DIDN'T KILL ANY-ONE!

WHAT... ARE THOSE ...?

PHOTOS? OF WHAT?

FLAP

パサ

YOU'RE THE ONE WHO WAS SENDING THESE.

THE SERIAL KILLER, LL, WAS IT?

WHAT A FUCKING JOKE OF A NAME.

SERIOUSLY! WHAT ARE YOU GOING ON ABOUT?!

I KNOW NOTHING ABOUT THESE PHOTOS!

ND IS ERE A LIENT ST OR OME- THING ROUND HE—

ARE THESE ALL THE PHOTOS?

YOU GOT THE FILM TOO?

AND WHO THE HELL IS THIS "SERIAL KILLER LL" SHIT?!

HE'S THE ONE WHO PLANNED ALL THIS AND GOT ME AND YOU COPS INOLVED—

THEN HE'S THE ONE BEHIND ALL OF THIS!

DID HE SEND THOSE PHOTOS TO YOU?!

ANYTHING THAT COMES OUT OF YOUR MOUTH IS WORTH LESS THAN THE SHIT FLUSHED DOWN A TOILET.

TRASH LIKE YOU CAN LIE IN BROAD DAYLIGHT.

HOW MANY HAVE YOU KILLED WITHOUT US KNOWING?

WE KNOW OF ONLY FIVE PEOPLE, BUT...

THE VICTIMS' FAMILIES... ALL KINDS OF PEOPLE...WERE THRUST INTO HELL.

BECAUSE OF YOUR CRIMES...

THE VICTIMS WEREN'T THE ONLY ONES WHO SUFFERED.

BECAUSE YOU'RE TRASH. YOU'VE ALWAYS BEEN FUCKING TRASH, FROM THE DAY YOU WERE BORN.

THROWING YOU INTO JAIL ISN'T GOING TO MAKE YOU CHANGE. YOU'RE NOT GOING TO REGRET YOUR ACTIONS NOW, NOT NEVER.

THAT HELL WILL NEVER END, EVEN AFTER YOU'RE CAUGHT.

KILLING YOU HERE AND NOW...

WOULD BENEFIT THE WORLD.

K-

KILL ME?!

WH-WHAT ARE YOU SAYING?!

I TOLD YOU! I DIDN'T DO IT!!

NO! STOP!

PLEASE...

I-I HAVE A FAMILY...!

CLICK

HE'S WAITING...

MY SON...

HE'S...

FOR ME TO GO HOME...

CLENCH

PLEASE...

AAAAAAH!!

AAAAAAH!!

HFF...

NGH...
GRGH...

E...

EIJI...

THWACK

GRAAAAAÁ

KO

THUD

CLATTER

EIJIII!

WAIT FOR ME!!

I...

I PROMISE I'LL COME HOME!

A PROMISE...

IT'S...

BETWEEN MEN...

IT'S...

A...

PROMISE...

SHUT...

YOUR...

MOUTH!!

IT'S...

FOR...

HER...

MMMM-
MGH!!

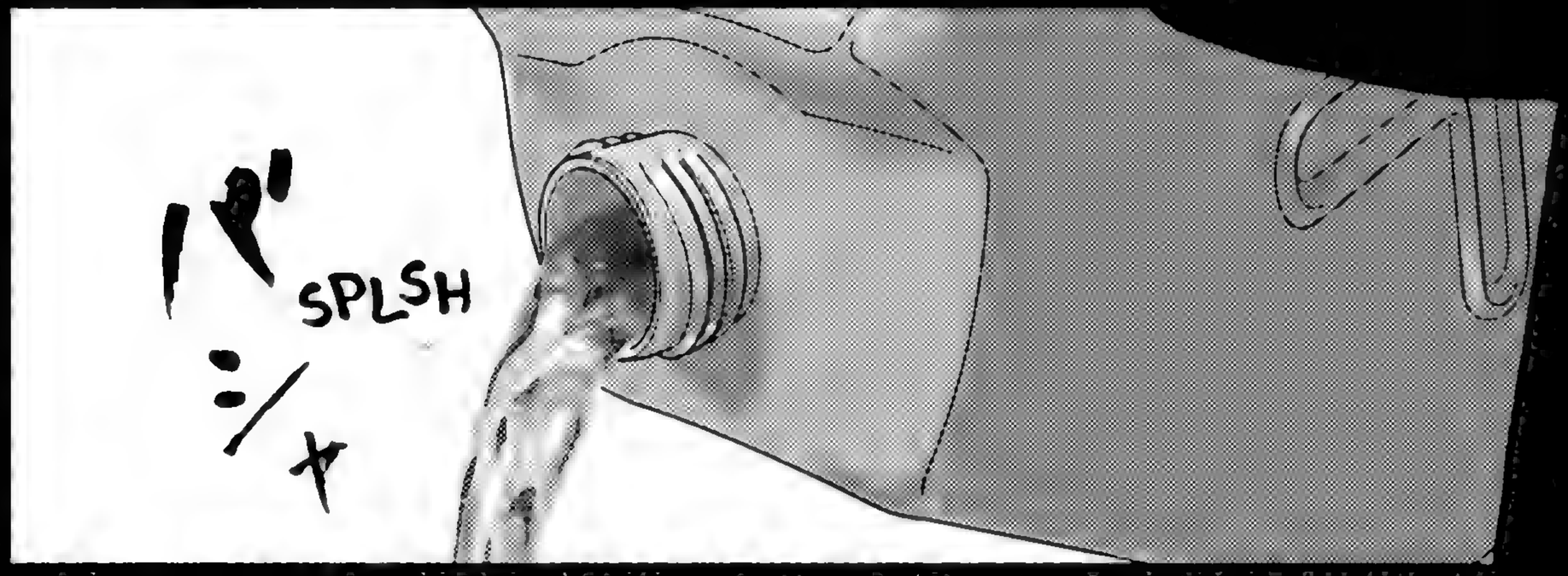
TO HELP MOMOI...

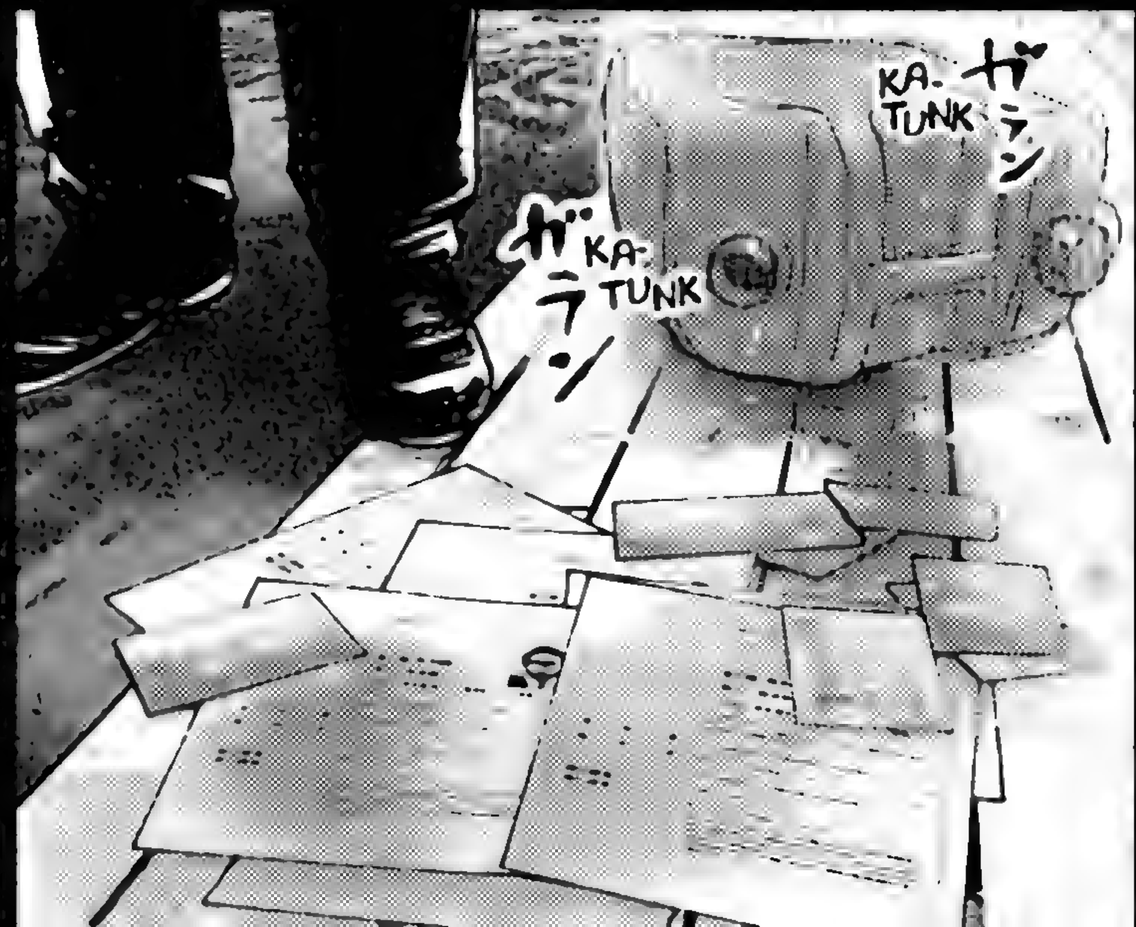
IYLLooo

CLATTER
CLATTER
CLATTER
CLATTER
CLATTER
CLATTER

Chapter 66 END

Chapter 67





YES.

THE ADDRESS IS...

IT WAS THE MAN IN THE WANTED POSTER.

THAT'S RIGHT.

FWOOW

WHAT COULD'VE HAPPENED ...?

SARU-SAN...

THAT WAS HACHINOI, WASN'T IT...?

OM

HE KNEW THE JIG WAS UP SO HE KILLED HIMSELF, OF COURSE.

WHAT ELSE?

WE GOT LUCKY.

NOW...

YOUR "SECRET" WILL REMAIN HIDDEN.

THERE'S NOTHING TO FEEL GUILTY ABOUT.

YOU NEVER DID ANYTHING ILLEGAL IN THE FIRST PLACE.

INVEST

...

BLOOD...?

WE SHOULD AT LEAST IDENTIFY WHO THAT DNA BELONGS TO—

THERE WAS DNA FROM A THIRD PARTY ON THE SCENE! SOMETHING THAT DIDN'T BELONG TO HACHINOI NOR ANY OF THE GIRLS!

WE'RE JUMPING THE GUN! IT'S TOO EARLY TO PIN THE WHOLE THING ON HACHINOI!

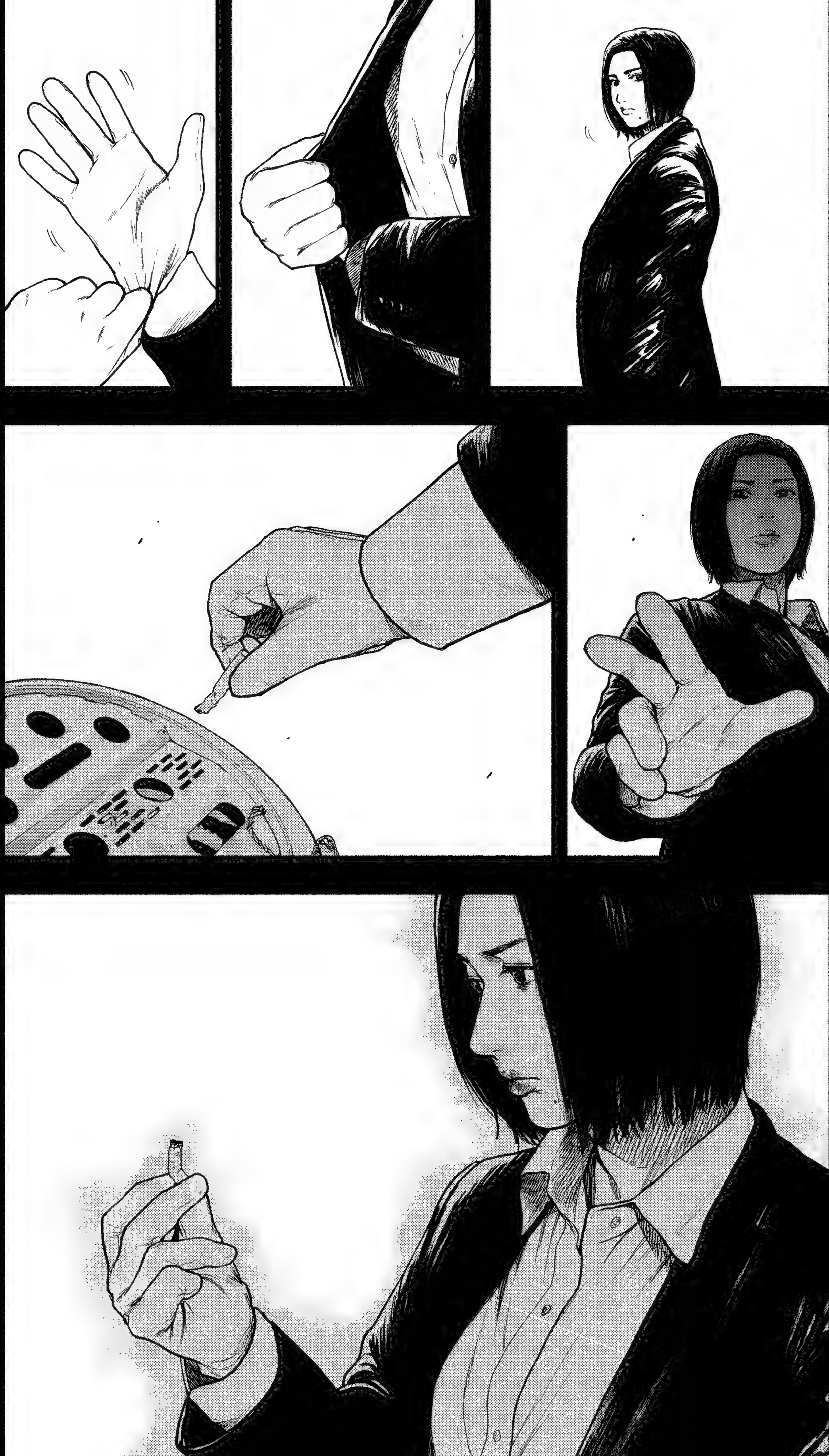
I CAN NOT ACCEPT THIS!

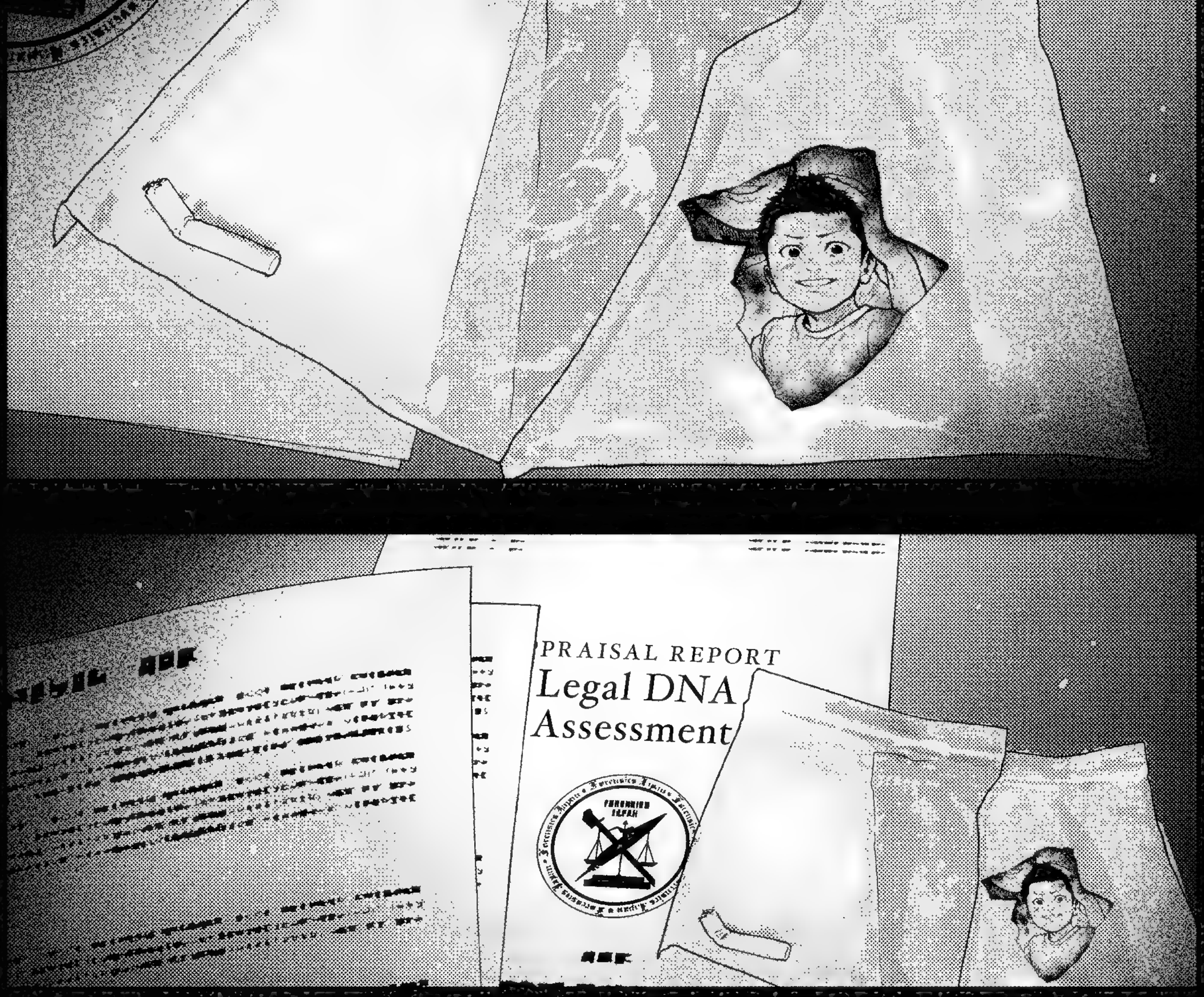
IF YOU KEEP TRYING TO DIG UP SOMETHING THAT'S NOT THERE, YOU'LL FIND YOURSELF SURROUNDED BY ENEMIES.

WE DID ALL WE COULD.

THE LL MURDERS ARE NO MORE.

IT'S OVER.





The DNA found in the blood on the photo and the
DNA extracted from the cigarette are an exact match.
The chance of the genetic match being an error is 7.3×10^{28}.
That would be equal to one in
1,379,503,756,313,950,000,000,000,000 people.

n the photo and the
tte are an exact match.
n being an error is 7.3×10^{28}.
00,000 people.

SARU-SAN...

MOMOI?

WHAT'S WRONG...

SORRY. IT'S NOTHING.

NOTHING...

ALL RIGHT, THEN.

YOUR DAD'S...

A MURDER-ER!!

RUN!!

HIS DAD'S A DEMON!!

KRSH

WHERE...

DID I GO WRONG?

WHEN...

DID I BEGIN STRAYING FROM MY PATH?

THIS WAS NEVER SUPPOSED TO HAPPEN...

THIS WAS NEVER...

NO MATTER HOW HARD I SCRUB...

I WILL NEVER BE CLEAN OF *MY SINS.*

THEY JUST KEEP PILING OVER EACH OTHER...

THIS *HELL* HAS TO CONTINUE...

I WONDER HOW LONG...

THEN LET ME END IT FOR YOU.

Chapter 67 END

GIVE ME...

YOUR GUN.

Chapter 68

...

SHOVE

GIVE IT!

TOMP

ドサッ

YOU DIDN'T SHOW UP FOR SO LONG...

I THOUGHT YOU MIGHT HAVE DIED FOR REAL.

DID YOU...?

HOW...

SHIN-MYOJI ...
THERE'S SOMETHING ELSE I WANT YOU TO LOOK INTO...
AND SOMETHING THAT I WANT YOU TO GET FOR ME.
GOT IT.
A BULLET-PROOF VEST...!

THERE. THE BULLET-PROOF VEST YOU ASKED FOR.

FWUMP

I GOT IT ON SALE ONLINE.

IS THIS THING GOING TO WORK...?

ON SALE?

...

WELL, WE'LL FIND OUT, WON'T WE?

I WAS KNOCKED UNCONSCIOUS. IF I WAS UNLUCKY, I'D BE DEAD RIGHT NOW.

DAMN IT, SHINMYOJI. THIS IS WHY YOU SHOULDN'T BUY STUFF FOR CHEAP.

YOU'RE WELCOME.

DID YOU KNOW I'D SELL YOU OUT...?

HOW...

THAT'S BECAUSE I HAVE *NEVER...*

TRUSTED ANYONE FROM THE BEGINNING.

NOT SHIN-MYOJI.

NOT YOU...

SIMPLE, RIGHT?

NO ONE CAN EVER BETRAY ME.

IF I DON'T TRUST ANYONE...

IT WAS JUST TOO PRECISE.

THAT LEAD YOU GAVE US...

BUT THINKING BACK NOW, THINGS DEFINITELY DIDN'T FEEL ALL THAT RIGHT WITH YOU.

YOU WERE PRACTICALLY *DIRECTING US* TO HIM.

IT'S LIKE YOU WERE *ASKING US* TO CATCH SARUWATARI.

WHEN YOU FIRST MET US, YOU LET US GO...

I'LL GIVE YOU THREE DAYS.

CARE-FULLY...

AND DELIBER-ATELY...

AND DANGLED A "REAL CULPRIT" IN FRONT OF US LIKE SOME BAIT, ALL SO THAT YOU CAN...

HAVE US *KILLED*, RIGHT?

OU HAVE FIND THE IDENCE TO PROVE YOUR AND YOUR FATHER'S INNOCENCE.

ITHIN THAT TIME.

"THE ESCAPEE AND HIS FEMALE ACCOMPLICE POINTED A GUN TOWARDS AN OFFICER AND THE OFFICER HAD *NO CHOICE* BUT TO OPEN FIRE."

THAT WAS HOW IT WAS SUPPOSED TO END, WASN'T IT?

YOU CALLED US OUT INTO A REMOTE PLACE LIKE THIS WHERE THERE WOULD BE NO OTHER COPS OR WITNESSES AROUND.

AND YOU LET ME PICK IT UP.

CLENCH

THAT'S WHY SARUWATARI GAVE UP HIS GUN...

SHIT, MAN...

YOU MADE THIS *QUITE ELABORATE,* DIDN'T YOU?

AND YOU WANTED TO SHOULDER HIS *MURDER...*

HE WANTED TO HIDE YOUR SHAME...

MY FATHER...

MY *FAMILY* HAD TO...

THAT'S ALL. THAT'S THE ONLY REASON WHY...

I'M GOING TO SLAUGHTER YOU.

I'LL KILL YOU *BOTH.*

BOTH OF YOU.

MY DAD...

BUT...

THERE'S SOME-THING I WANT TO ASK FIRST.

MAKOTO HACHINOI... WAS HE...

WAS HE *REALLY* INNOCENT?

I KNOW YOUR WORDS ARE INTERLACED WITH LIES AND TRUTHS.

BUT FIFTEEN YEARS AGO...

WHAT YOU SAID ABOUT ADVISING HEAD-QUARTERS THAT MY DAD *COULD BE INNOCENT...*

WAS THAT... TRUE?

YES, I DID THINK THAT ONCE.

MAKOTO HACHINOI WAS INNOCENT...

I STILL BELIEVE IT.

I THINK I WASN'T WRONG!

AND EVEN NOW...

THIS WILL BE MY LAST QUESTION.

...

DO YOU HAVE ANY IDEA...

WHO LL REALLY IS?

KYO-KA!?

WHO DID THIS TO YOU?!

LL...

IF I TELL YOU *WHO LL REALLY IS...*

WILL YOU LET US GO?

I'LL HELP YOU ARREST LL.

IF YOU'LL LET US LIVE...

AND OF COURSE...

I'LL HELP YOU PROVE YOUR FATHER'S INNOCENCE.

OKAY.

THEN...

I'LL HAVE YOU DIE HE—

KLOK

Chapter 68 END

Chapter 69

?!

PULL

WAS IT THEN...?!

THE SAFETY'S LOCKED...

THE TRIGGER!

THWAM!!

SHRRRK

KYOON ギュイーン

?!

B-

BANG

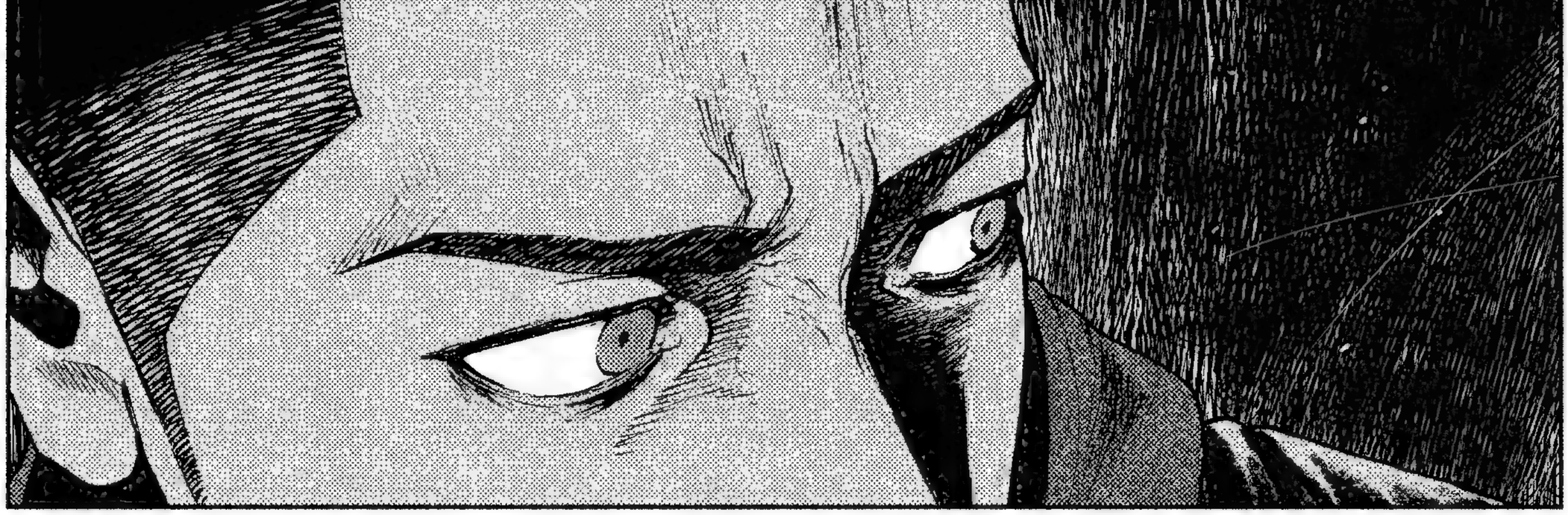
BANG

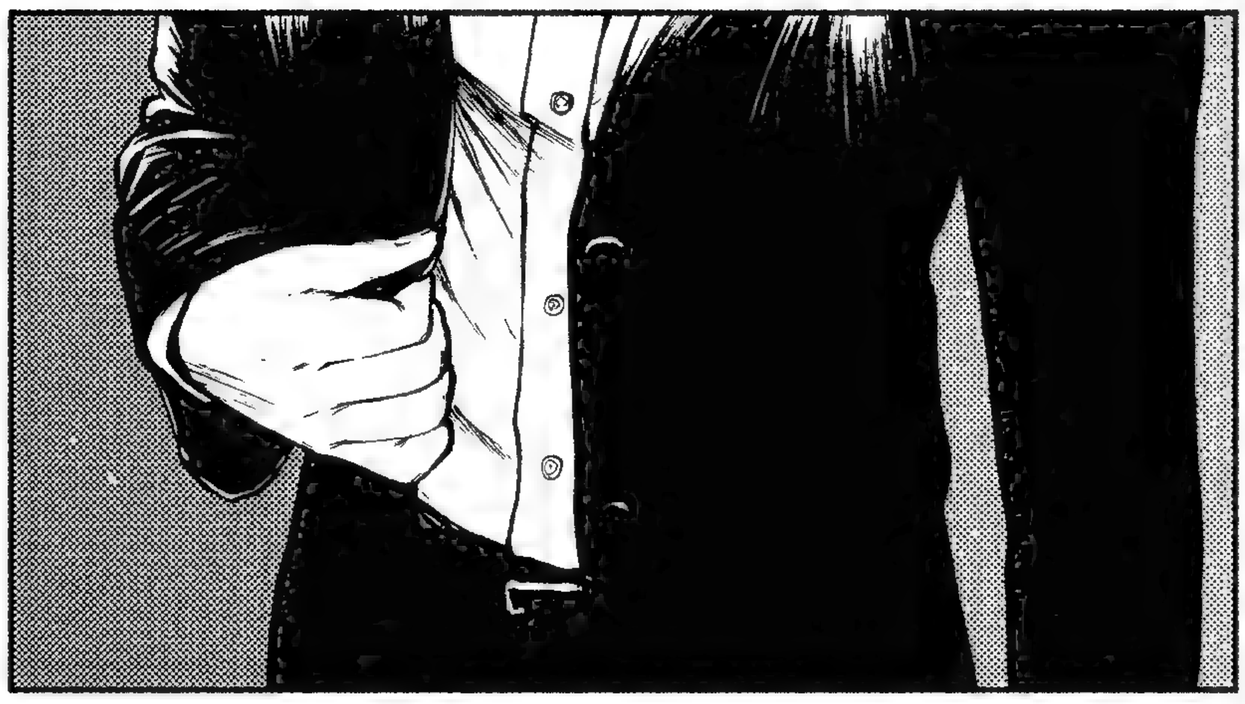
BANG

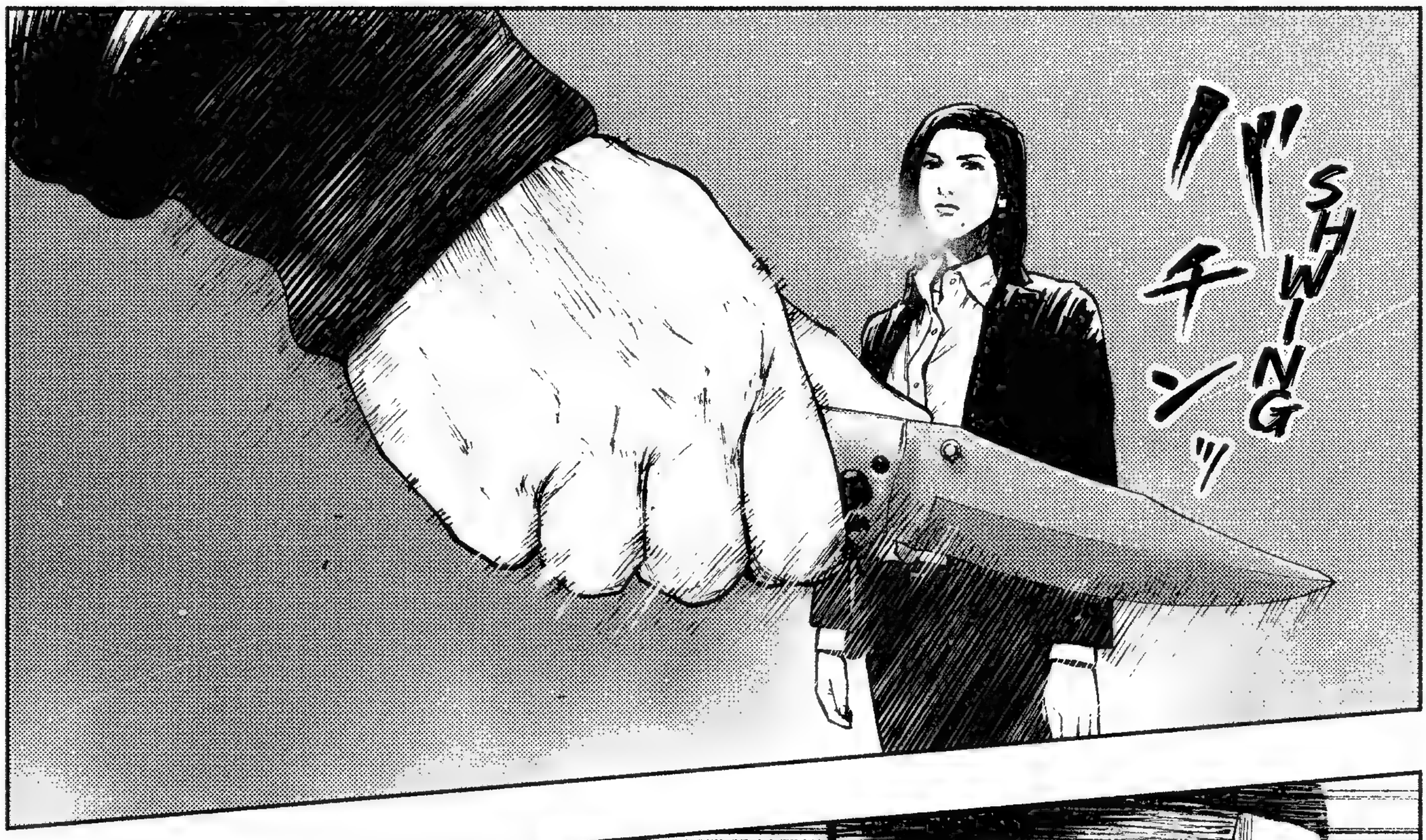
FWISH

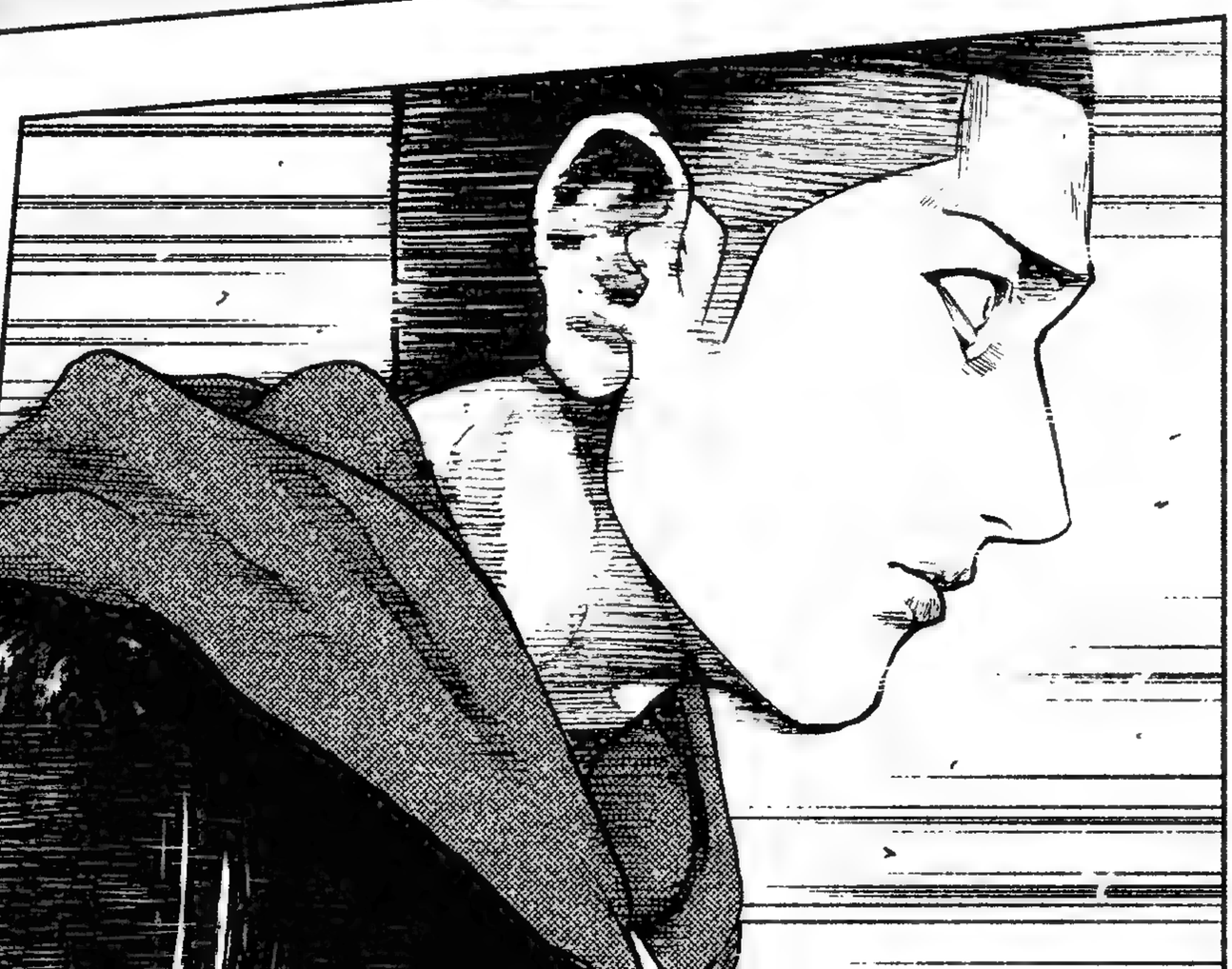
TSK...

...






ドッ
SHWING
チン



WHOOSH

FWOM

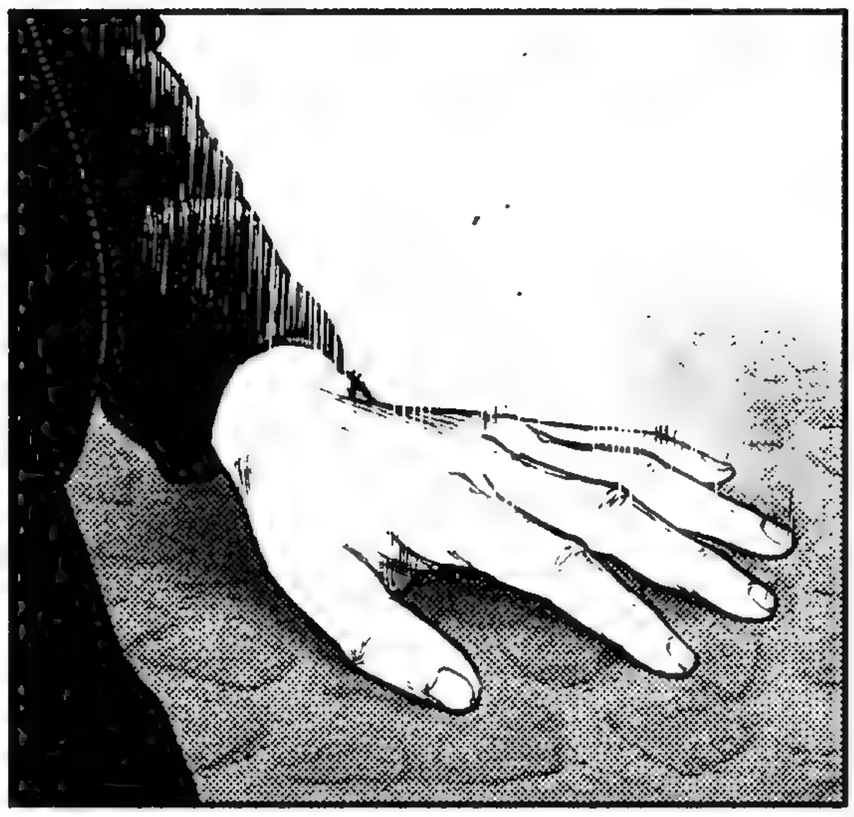
SKI WHA-

KI BAM

GAGH ...!

FWISH

TAK



SHHF
シュル…

FWISH

ﾖﾛﾒ STAGGER

MOMO...

ﾄﾎﾝ TMP

JUST...

WHAT DID YOU...

SAY...

THIS...

THIS IS FINE...

Chapter 69 END

WILL FINALLY BE OVER...

'MON MY HELL...

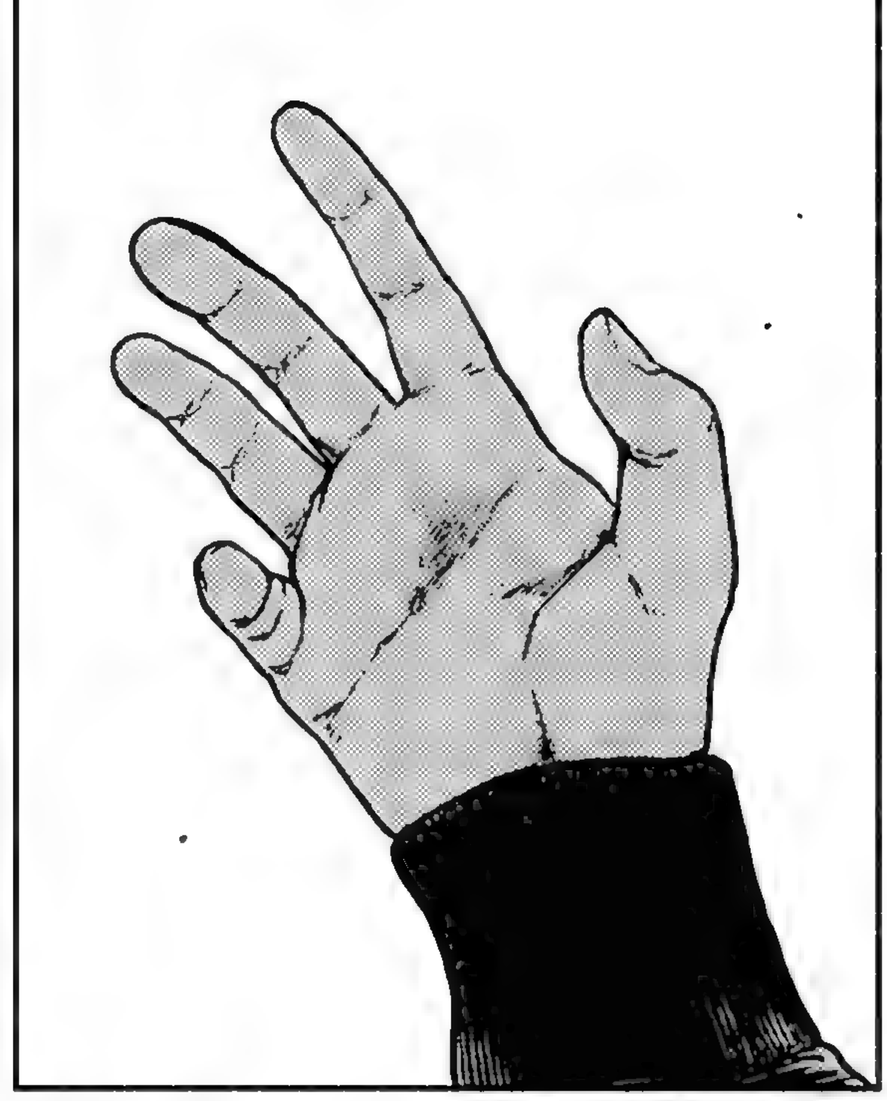
Chapter 70

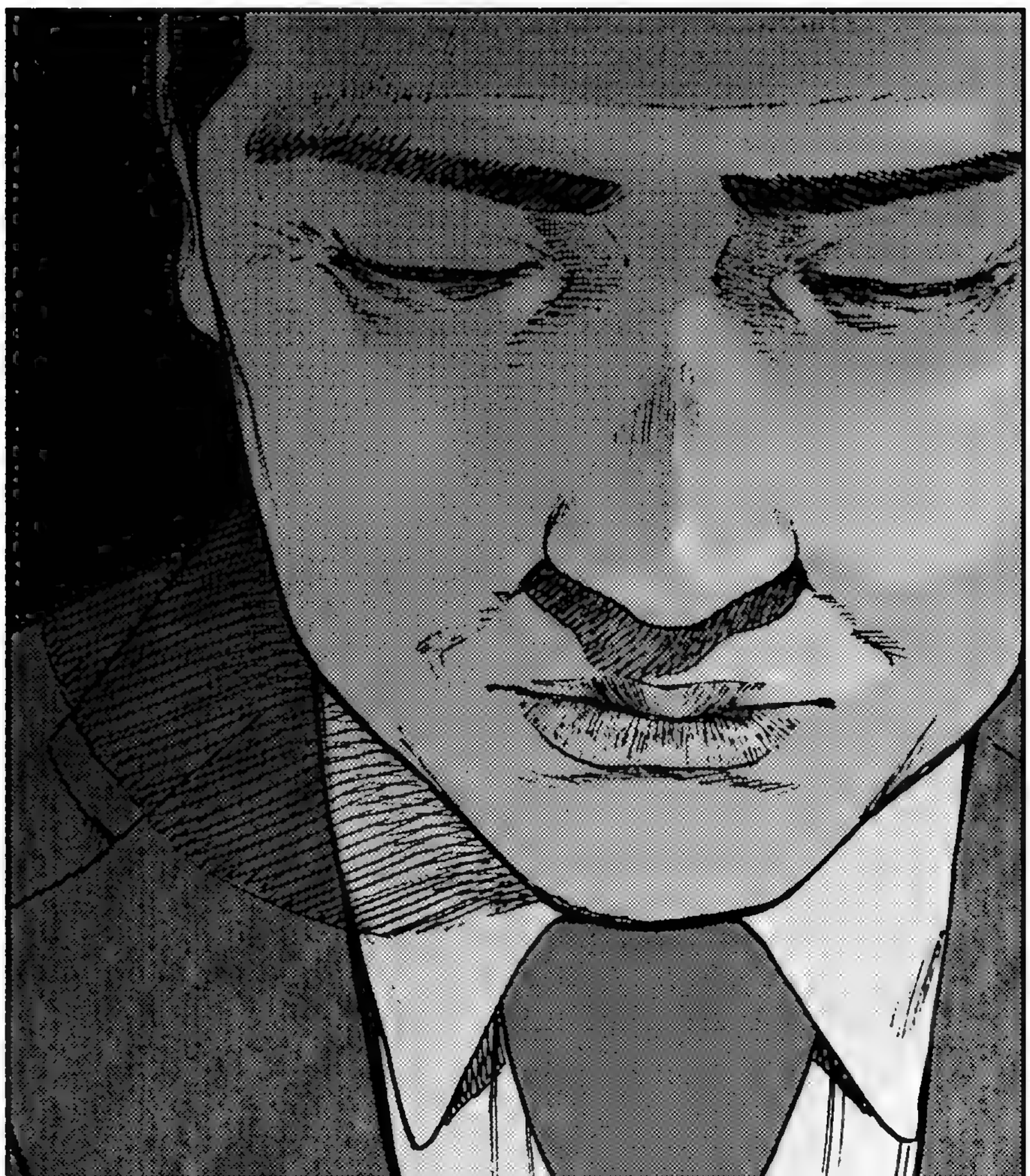
MO...

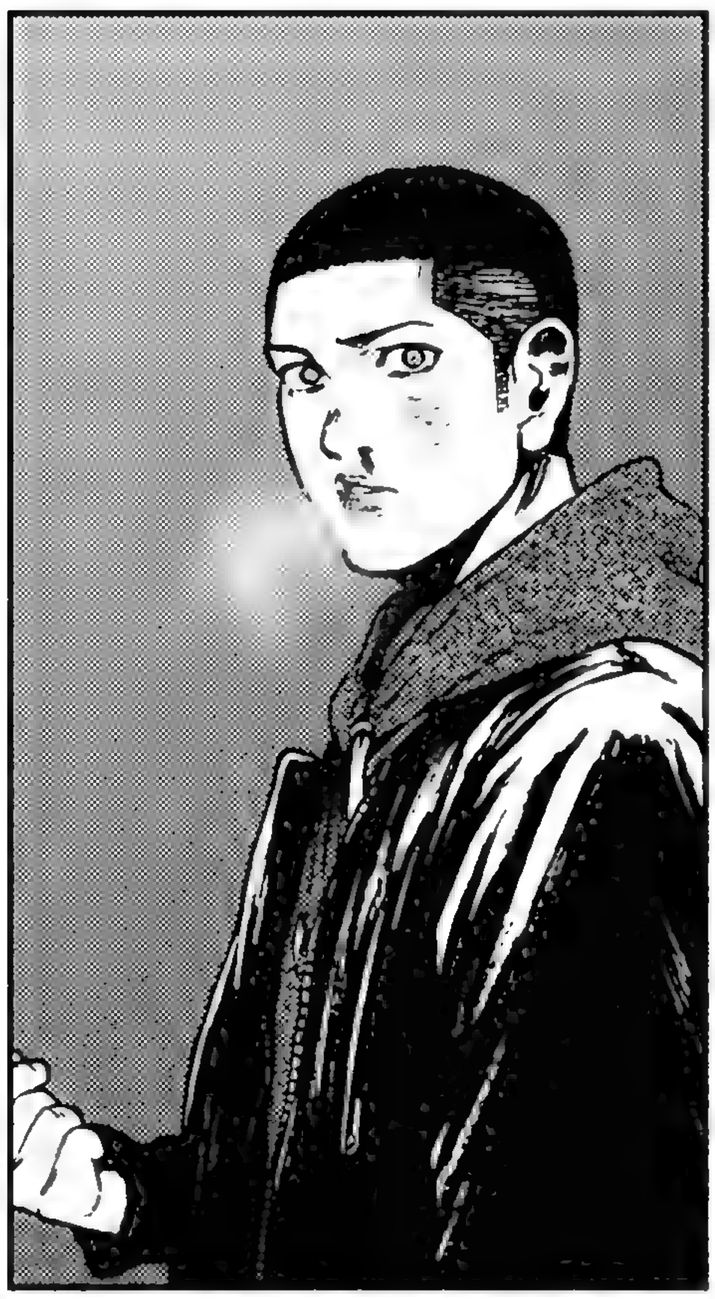
THOMP

K

"







HI

CLACK

Y-

BLAM

PLAK

FUUUCK!!

AUTHORIZED PERSONNEL ONLY

SWP

DON'T LET IT GET YOU DOWN.

THWAP

ME? DOWN?

YOU CAN'T BE SERIOUS.

THOSE TWO DIED VERY SUDDENLY.

WE HAD NO WAY OF STOPPING THEM.

THEN, WHY ARE YOU BEING LIKE THIS?

YOU LOOK LIKE YOU'RE ON YOUR PERIOD.

YOU'RE NOT UPSET?

I FINALLY FOUND THE FUCKERS WHO KILLED MY DAD.

BUT I COULDN'T KILL THEM WITH MY OWN TWO HANDS.

THEY DIDN'T EVEN SUFFER A *TENTH* OF WHAT MY FAMILY HAD TO SUFFER...

THEY DIED *EASY*...

THEY WERE IMPORTANT WITNESSES WHO COULD HAVE TESTIFIED ABOUT THE TRUTH.

AND...

THEY WEREN'T THE REAL KILLERS IN THE LL MURDERS, BUT...

THAT WILL POINT US TO LL.

IT'S NEAR IMPOSSIBLE TO FIND ANY MORE CLUES FROM THE CASE FIFTEEN YEARS AGO...

NOW THAT THEY'RE DEAD...

IS TO KEEP INVESTIGATING KYOKA YUKIMURA'S WHEREABOUTS FROM NOVEMBER 14TH TO THE 18TH.

I HAVE *NOTHING ELSE* LEFT TO FOLLOW.

THE ONLY WAY TO FIND OUT WHO LL REALLY IS...

...

GOING TO KEEP CHASING AFTER LL, AREN'T YOU?

YOU'RE...

STILL...

IF LL DIDN'T KILL ANYONE, THEN MY DAD WOULD NEVER HAVE BEEN MURDERED!

LL IS THE CAUSE OF EVERY-THING!!

OF COURSE!

AND KILL HIM WITH MY OWN TWO HANDS...

I'LL FIND LL...

UNTIL THEN, MY *REVENGE* WILL NEVER BE–

WILL IT REALLY END THERE?

YOU FIND LL...

THEN YOU KILL HIM...

WILL THAT REALLY PUT AN END TO YOUR "REVENGE"?

...

WHAT ARE YOU TRYING TO SAY?

I CAN CARE LESS ABOUT...

WHAT HAPPENS AFTER.

ONCE YOU'VE TAKEN VENGEANCE ON EVERY-THING...

THEN...

WHAT HAPPENS AFTER?

WEEH

WOOH

...

!

WEEH

WOOH

WEEH-WOOH

BUT...

IF YOU REALLY DO INTEND ON CONTINUING YOUR HUNT FOR LL...

REGARD-LESS...

THEN I'M STILL WILLING TO HELP.

IT'LL BE DIFFICULT FOR YOU TO CONTINUE INVESTI-GATING THE POLICE.

WHEN YOU'RE LABELED A "COP-KILLER"...

YOU, WHO'S ON THE RUN FROM THE POLICE, IS GOING TO BE THE PRIME SUSPECT OF THEIR MURDER.

ONCE MOMOI AND SARUWATARI'S CORPSES ARE FOUND...

AND STAY HIDDEN FOR THE TIME BEING.

THE BEST MOVE RIGHT NOW...

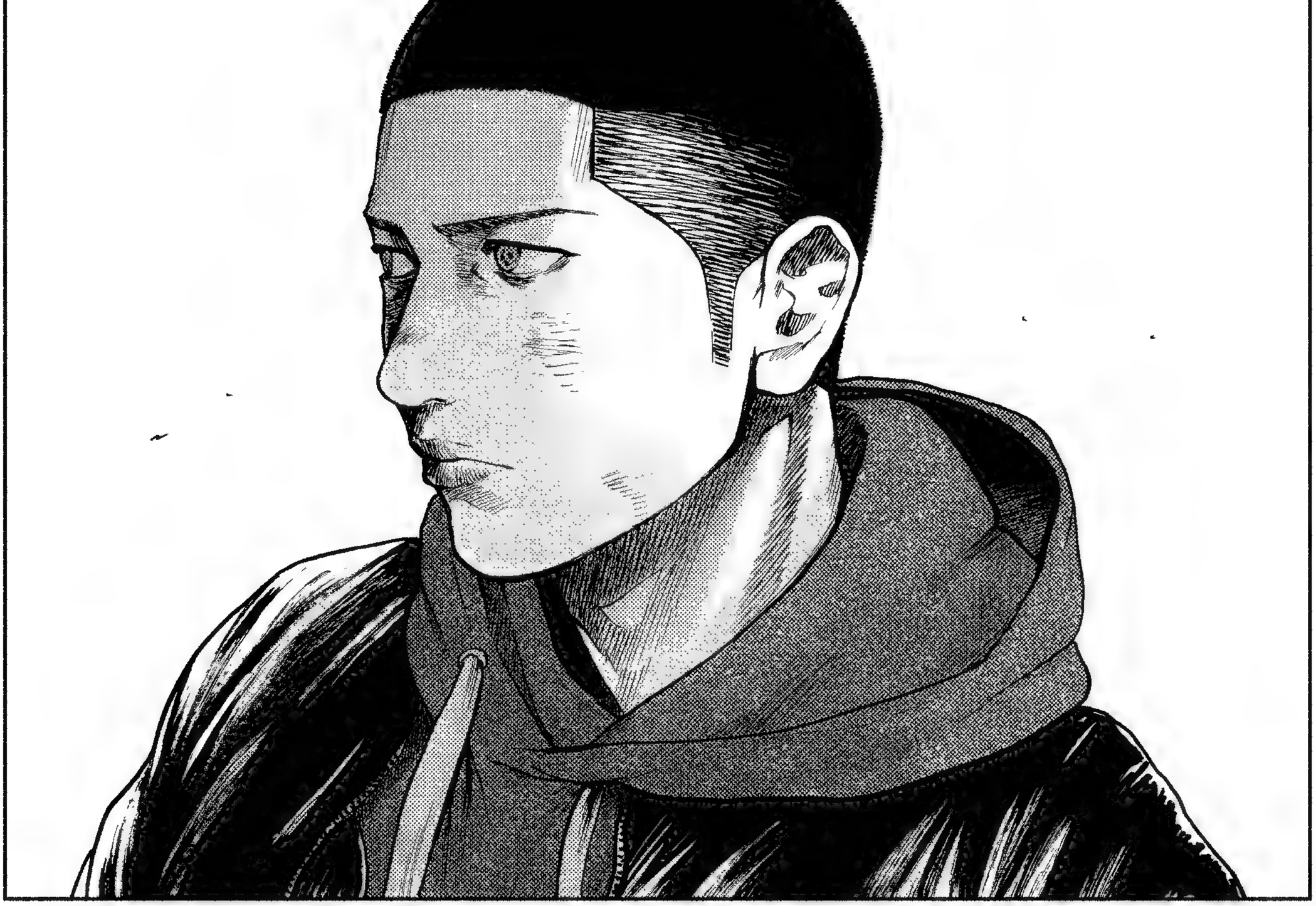
IS TO KEEP OUR EYES ON THE POLICE...

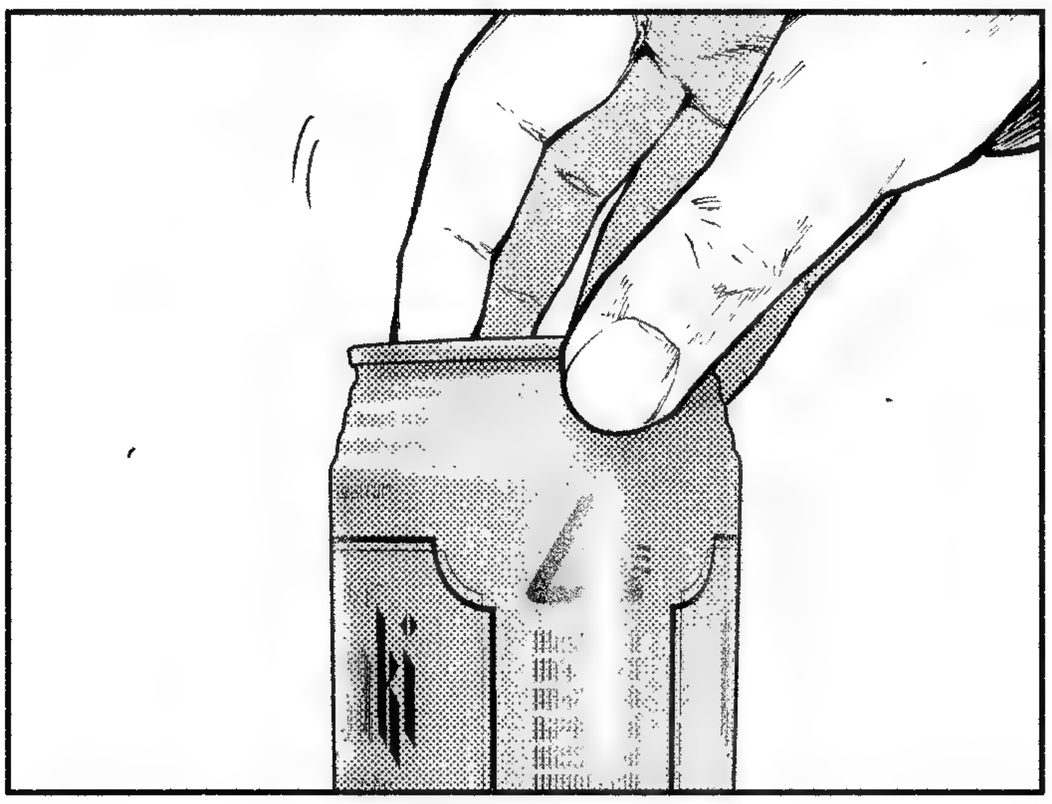
YOU'RE FREE TO CONTACT ME THEN.

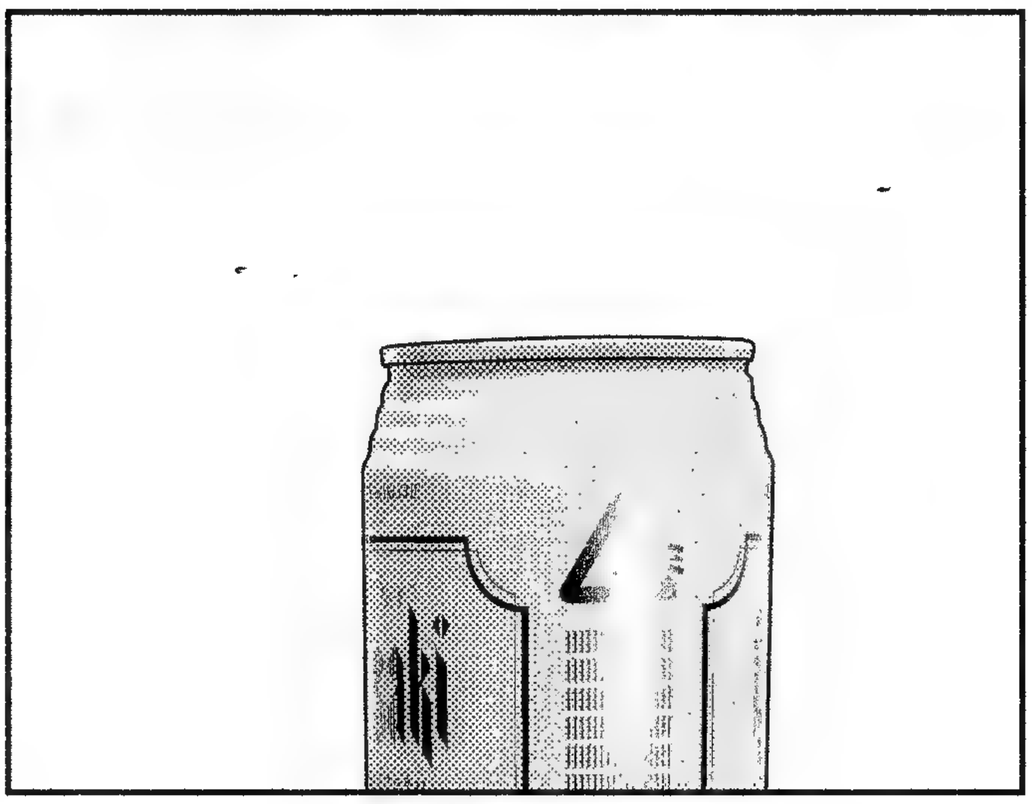
WHEN YOU NEED TO *USE* ME...

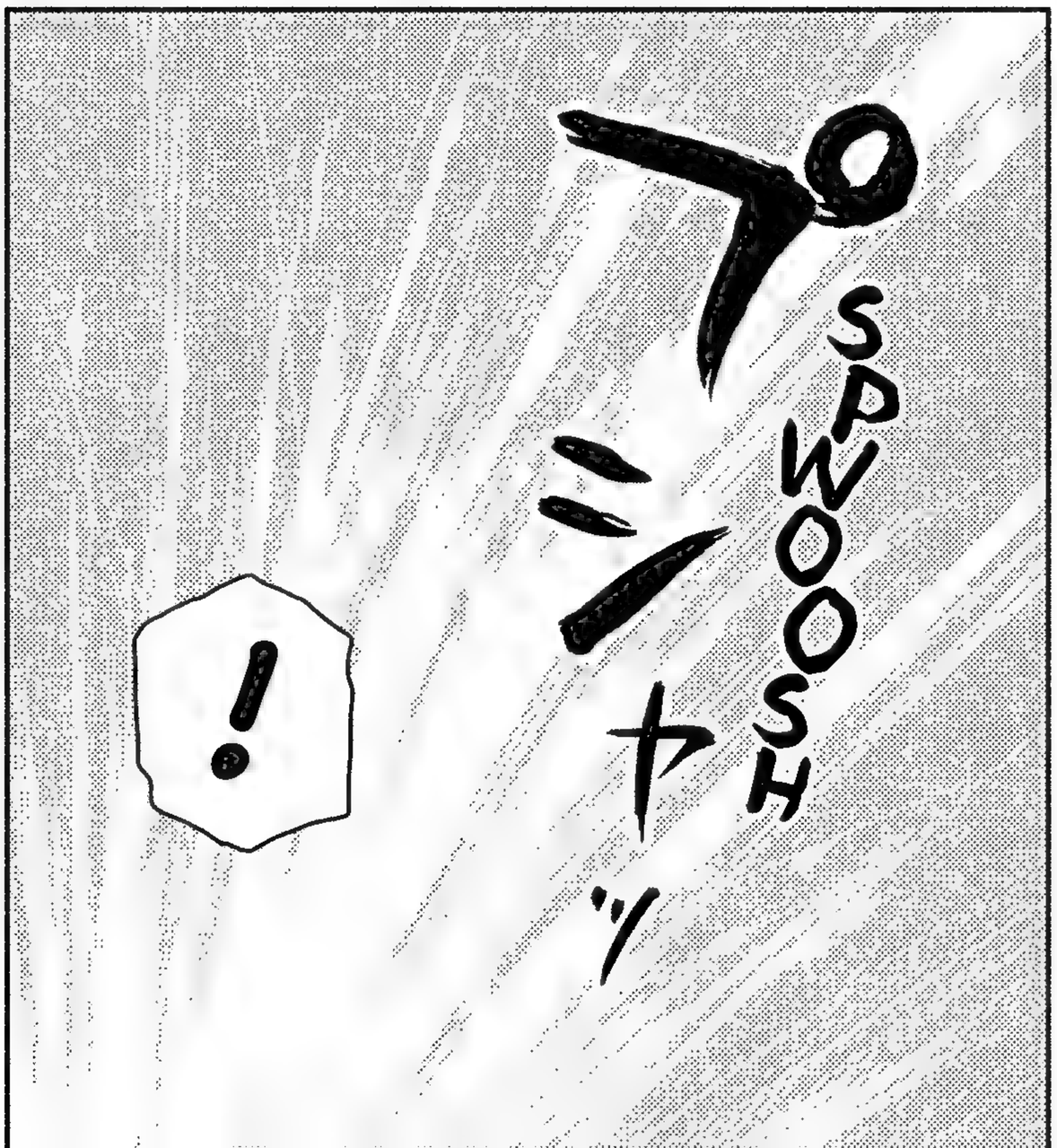
OR, RATHER...

WHEN YOU NEED *MY* HELP...








SPWOOSH
シュヤッ
!

PSH
シュ

THAT...
BITCH...

...

LET IT GET YOU DOWN.

DON'T...

FOR SOME REASON...
I DON'T FEEL ANY BETTER.

WILL THAT REALLY PUT AN END TO YOUR "REVENGE"!?

THEN YOU KILL HIM...

YOU FIND LL...

I'M NOT...

WRONG... AM I?

DAD...

DAD...

I'M NOT, RIGHT...?

Chapter 70 END

My Dearest Self With Malice Aforethought
Volume 8 END

Eiji Urashima, B1, and Kyoka Yukimura...

A Record of All Key Characters Newest Edition

This "record of key characters" was first shown in Volume 6. The record has been updated to include the new findings in their past and the new entries of our key characters are displayed in bold below. In order to understand the amount of time B1 or Eiji was in control, we have also added the blank days between their switches. Where will B1's revenge finally take him...?

Date	Day	Eiji and B1	Kyoka and the other characters
Sep. 23	F	• Eiji Hachinoi (B1) meets Yoko Hatanaka at club LUST.	
24	Sa		
25	Su		
26	M		
27	T		• Kyoka meets her real father, Shoto Shirabishi.
28	W		• Kyoka "asks" Shirabishi to steal a brand-name bag for her.
29	Th		• Kyoka "asks" Shirabishi to buy their old home back. • Kyoka "asks" Shirabishi to buy other tools that will later be used for torture and murder.
30	F	• B1 gives Yoko earrings.	
Oct. 1	Sa		• Kyoka tells Shirabishi there is someone she wants him to meet. She claims it will be her "last request."
2	Su		• Shirabishi meets Yoko.
3	M		
4	T		
5	W		
6	Th		
7	F		
8	Sa		
9	Su		
10	M		
11	T		
12	W		
13	Th		
14	F		
15	Sa		
16	Su	• 9:00 PM, B1 meets Yoko at a café. (Café camera catches the two of them on footage.) • 9:05 PM, B1 meets the SKALL leader, Sai. • 10:02 PM, B1 and Sai goes their separate ways and B1 meets up with Yoko again. • 10:26 PM, B1 and Yoko meets with Shirabishi at the YM hotel. • 11:04 PM, B1 parts with Yoko. • Time Unknown, Yoko Hatanaka goes missing.	
17	M		
18	T		
19	W		• Kyoka and Shirabishi kidnaps Yoko and Kyoka "asks" Shirabishi to torture Yoko. • Shirabishi tortures Yoko.
20	Th		
21	F		

**Shaded areas signify B1's activities. Bolded areas are newly added.*

Date	Day	Eiji and B1	Kyoka and the other characters
22	Sa		
23	Su	• Eiji Urashima, Kashiwagi, and Satoru go to a mixer. • **B1 meets with Shirabishi. He lets Yoko die.**	
24	M	• B1 punches Nawaki. He meets Kyoka Yukimura.	• **Kyoka kills Yoko Hatanaka.**
25	T	• **B1 Goes to the N Mental Clinic to find out more about the anomoly in his body.** • **B1 meets Kyoka at the N Mental Clinic.** • **Kyoka finds out that B1 has dissociative identity disorder.** • **Kyoka confesses to B1.** • **B1 begins to date Kyoka so he can use her to keep watch on Eiji Urashima.** • Kyoka stays over at B1's home	• **Kyoka meets B1, pretending that it's a coincidence.** • Kyoka stays over at B1's place.
26	W		
27	Th	• Eiji discovers Kyoka, whom he had never spoken with before, sleeping in his bed. • Eiji gets scared of Nowaki. • Eiji speaks with Kashiwagi and realizes he has the date wrong. • Eiji meets Rei Shinmyoji. • Eiji and Kyoka meet the journalist, Issun.	
28	F	• Eiji goes home to the Urashima family.	
29	S	• Eiji is warned by Rei that "he cannot escape his past."	
30	Su		
31	M	• B1 and Shirabishi attacks SKALL's transport van filled with money and steals 60 million yen.	
Nov. 1	T	• Yoko Hatanaka's body is discovered.	
2	W	• B1 has sex with Kyoka.	
3	Th	• Eiji goes on a date with Kyoka.	
4	F	• Eiji meets with Rei and is told he has dual personalities. • Eiji finds the notepad in his room that says "LL will kill again." • Eiji finds 30 million yen and a bloody bat in his closet.	
5	S	• Eiji meets Momoi and Inukai, who came to question him. • Eiji finds Yoko's ear in his pocket. • Eiji has sex with Kyoka.	
6	Su	• Eiji breaks up with Kyoka. • Eiji calls Sai and meets the other members of SKALL at club LUST.	• Issun, the journalist, meets Momoi. He wants to share intel, but Momoi refuses.
7	M	• Eiji and Rei speak with Yoko's friend, Nami. • Eiji and Rei receive information from Nami about the last person Yoko went to meet before she died. • Eiji and Rei infiltrate club LUST.	
8	T	• Eiji successfully steals an SD card from SKALL. • Eiji and Rei find Shoto Shirabishi, the last person Yoko met. • Eiji and Rei meet Shirabishi. He tells them that Sai killed Yoko. • Sai finds out that Eiji stole the SD card. He proceeds to threaten Eiji's family and Kyoka. • Eiji goes to save Kyoka. They both get kidnapped by Sai. • Eiji and Kyoka fight back and get Sai arrested for kidnapping and unlawful confinement. • Eiji tells Kyoka about his second persona. • Eiji and Kyoka decide to work together to find out more about B1.	• Momoi and Inukai go to question the Urashima family. • Eiji's adoptive younger sister, Oto Urashima, posts on a message board anonymously, saying that Eiji is the killer.
9	W	• **B1 wakes up in the hospital.**	• **Kyoka goes to visit B1.**
10	Th		
11	F		
12	S	• **B1 goes to the Shirabishi family home and is drugged by Kyoka.**	
13	Su	• **B1 finds out about Kyoka's true objective.**	• Sai is arrested once again for the murder of Yoko Hatanaka.
14	M	• Eiji sees a report on the news about Sai being arrested under the suspicion of murdering Yoko. He discovers that several other SKALL members were also arrested. • Eiji meets with Kyoka. Kyoka tells him that B1 refused to work with her. • Eiji and Kyoka begin dating gain.	

Date	Day	Eiji and B1	Kyoka and the other characters
15	T	• Eiji meets with Rei. He decides to face his past and looks for treatment for his disorder.	• Rei visits the S prefecture police station and speaks with Momoi.
16	W	• Eiji goes to the N Mental Clinic in order to treat his disorder. • Eiji meets with the mysterious patient, Sakurai. He finds out from Sakurai that Kyoka had come to the clinic before with B1. • Eiji meets with the psychiatrist and discovers that B1 comes to the same clinic. The psychiatrist informs Eiji that B1 is searching for treatment for their disorder. • Eiji meets Kyoka's mother, as requested by Kyoka. He is told that Kyoka is adopted. • Eiji sees that Kyoka had received a call from the N Mental Clinic on her cellphone. Eiji begins to doubt Kyoka.	• Momoi investigates the area where Yoko Hatanaka went missing on October 16th and discovers camera footage of Shirabishi's car.
17	Th	• Eiji follows Kyoka. He discovers that Kyoka is a patient at the N Mental Clinic. • Eiji finds the name of the orphanage where Kyoka lived.	
18	F	• Eiji visits Elroy's Home, the orphanage that took Kyoka in. • Eiji meets a staff member who knows about Kyoka and tells him about her mysterious past. • Eiji meets with Kyoka and confesses his doubts to her. • Eiji discovers the truth behind Yoko's murder. He urges Kyoka to turn herself in. • Kyoka tries to kill Eiji...? • **B1 hears from Kyoka that she was stabbed by "LL."** • B1 is arrested for the attempted murder of Kyoka Yukimura.	• Kyoka brings Eiji to the apartment where she lived as a child. • Kyoka shows Eiji Shirabishi's corpse. • Kyoka confesses to killing Yoko Hatanaka.
19	S		
20	Su		
21	M		
22	T		
23	W		
24	Th		
25	F		
26	S		
27	Su	• B1 is questioned by the police.	• Mrs. Urashima visits B1 and gives him a packed lunch.
28	M	• B1 is visited by Rei. • B1 tells Rei that Eiji has "disappeared from this world." • B1 confesses to Rei that he is the original personality of the body.	• Rei Shinmyoji visits B1.
29	T		
30	W		
Dec. 1	Th		
2	F		
3	S		
4	Su		
5	M	• B1 is visited by Rei. Rei tells B1 about her past.	• Mr. Urashima visits B1. He brings him a change of clothes, reading material, and money.
6	T		
7	W		
8	Th	• B1 is visited by Rei. B1 tells her his past.	
9	F	• B1 is visited by Rei. B1 tells her his past.	• Mr. Urashima visits B1 again. He confesses that he adopted Eiji Hachinoi because of his guilt.
10	S	• B1 is visited by Rei. B1 tells her his past. He confesses to stabbing Kyoka Yukimura.	
11	Su		
12	M		
13	T		
14	W		
15	Th		
16	F		
17	S		
18	Su		
19	M		
20	T		

A Record of All Key Characters Newest Edition

Date	Day	Eiji and B1	Kyoka and the other characters
21	W		
22	Th		
23	F		
24	S		
25	Su		
26	M		
27	T		
28	W		
29	Th		
30	F		
31	S		
Jan. 1	Su		
2	M		
3	T		
4	W		
5	Th		
6	F		
7	S		
8	Su		
9	M		
10	T		
11	W		
12	Th		
13	F		
14	S		
15	Su		
16	M		
17	T		
18	W		
19	Th		
20	F	• B1 has his public hearing. • B1 pleads not guilty to the murder of Yoko Hatanaka and pleads guilty for the attempted murder of Kyoka Yukimura. • B1 confesses to having dissociative identity disorder to the courts. • At 8:00 PM, B1 escapes.	
21	S		
22	Su		
23	M		
24	T	**• B1 checks out the hospital.**	
25	W		
26	Th		
27	F	**• B1 infiltrates the hospital and finds Kyoka.**	**• Kyoka wakes from her comatosed state.**
28	S	**• B1 escapes the hospital. He fails to get LL's real name. • B1 installs a surveillance camera in Kyoka's hospital room. • B1 meets with Rei Shinmyoji. • B1 is caught by Momoi. • B1 learns about what happened after his father's death fifteen years ago. • B1 is given three days to find the real culprit.**	
29	Su	**• B1 is busy looking for the true culprit.**	**• Rei agrees to help B1.**
30	M	**• B1 continues to look for the true culprit.**	
31	T	**• B1 meets with Saruwatari. • B1 finds out that Saruwatari killed his father fifteen years ago. • B1 is shot by Momoi. • B1 survives because of the bulletproof vest he had prepared beforehand.**	**• Momoi brings Saruwatari with her. • Momoi betrays B1. • Momoi confesses to the truths hidden in the events fifteen years ago. • Momoi has a struggle with B1 and falls from a bridge, ending her life.**
Feb. 1	W	**• B1 decides to continue his hunt for LL in order to have his vengeance.**	**• Rei and B1 split up.**

My Dearest Self with Malice Aforethought 8

Kodansha Digital Edition

My Dearest Self With Malice Aforethought volume 8 copyright © 2020
Hajime Inoryu, Shota Ito
English translation copyright © 2021 Hajime Inoryu, Shota Ito

All rights reserved.

First published in Japan in 2020 by Kodansha Ltd., Tokyo.
Electronic publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha USA Publishing, LLC, New York.

ISBN: 9781636993393

Digital Edition: 1.0.0

Translation: Jacqueline Fung
Lettering: Darren Smith
Editing: Thalia Sutton
YKS Services LLC/SKY JAPAN, Inc.

kodansha.us

Ripped by danke-Empire